

Fragile Palm Leaves

MS No 6688

Room 2B

bhikkhuvibhaṇṇaṃ pāli-tō
bhikkhunīvibhaṇṇaṃ pāli-tō





999

62

ΚΩΝΣΤΑΝΤΙΝΟΣ

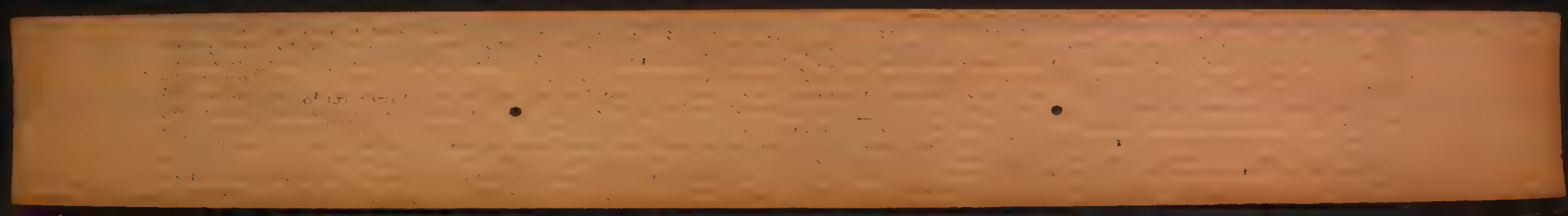
1860

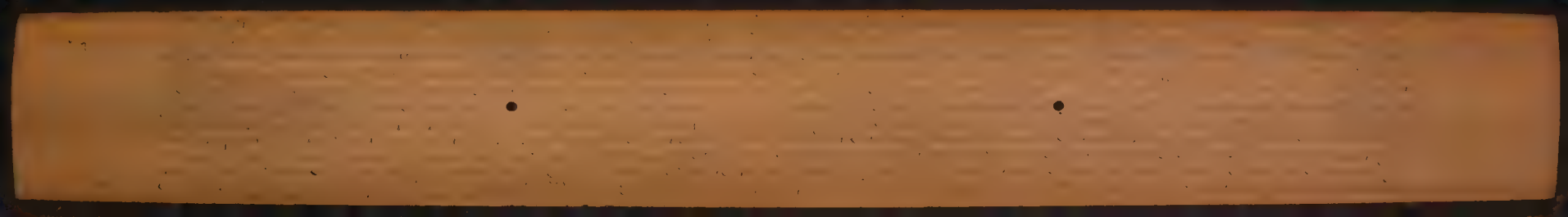
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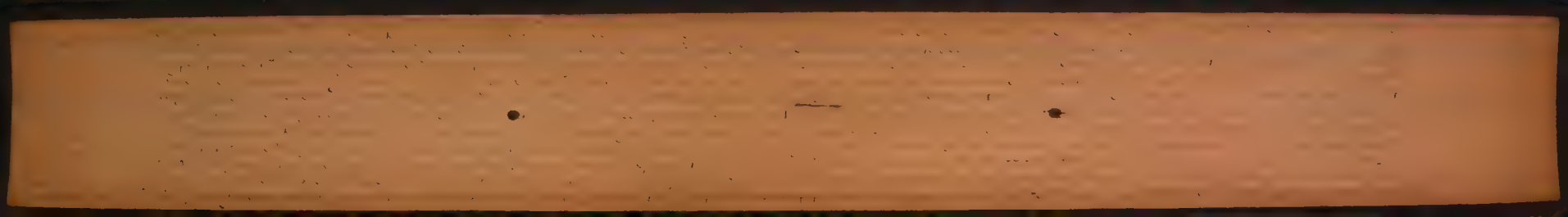
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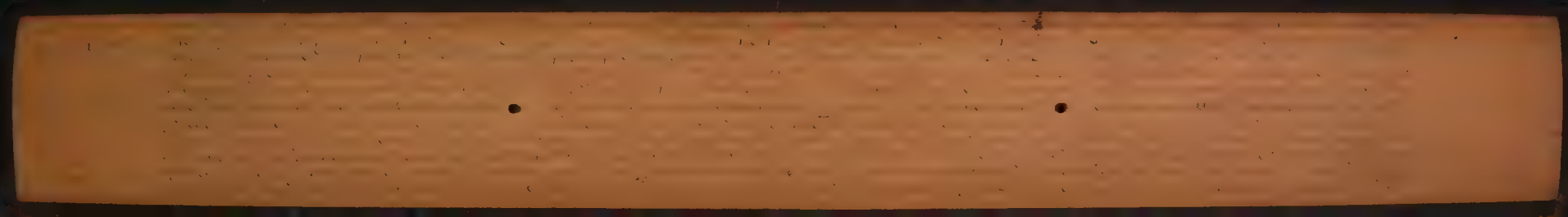


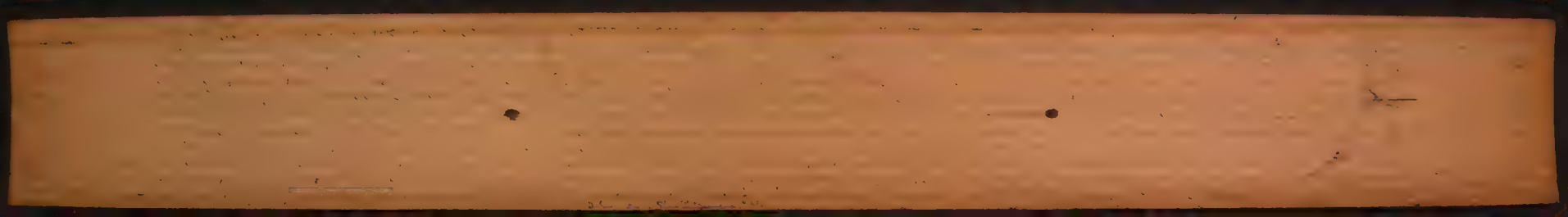




○ 諸君の御注意



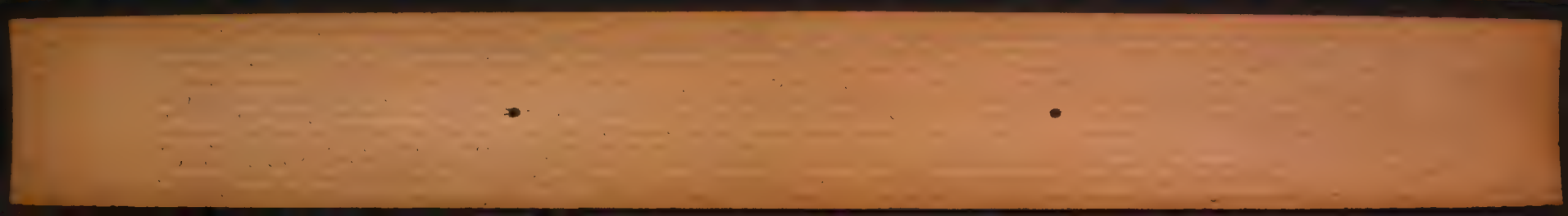


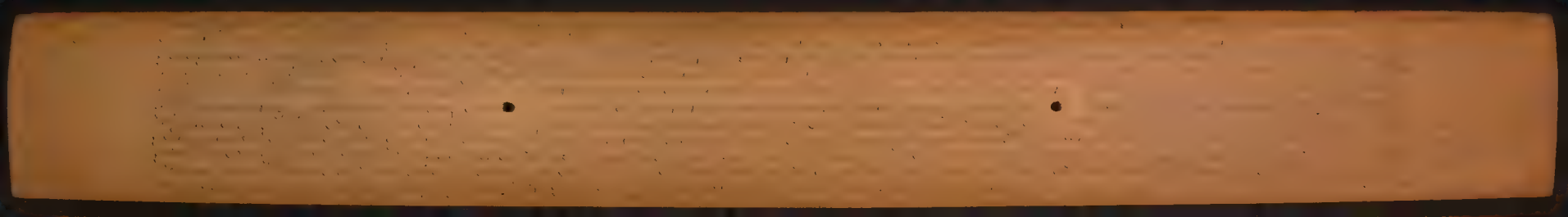


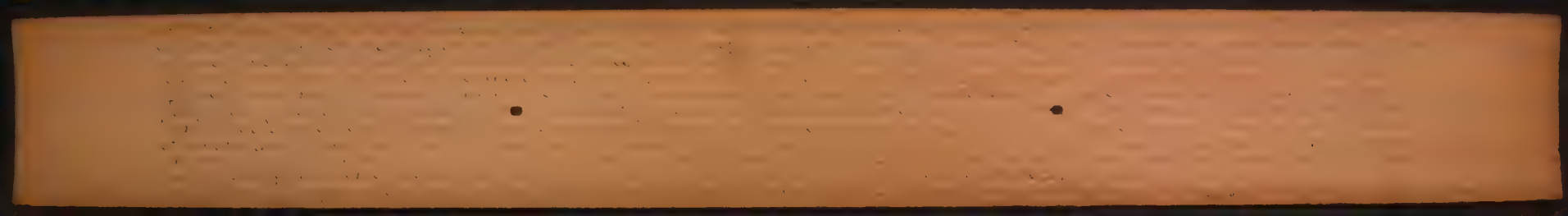








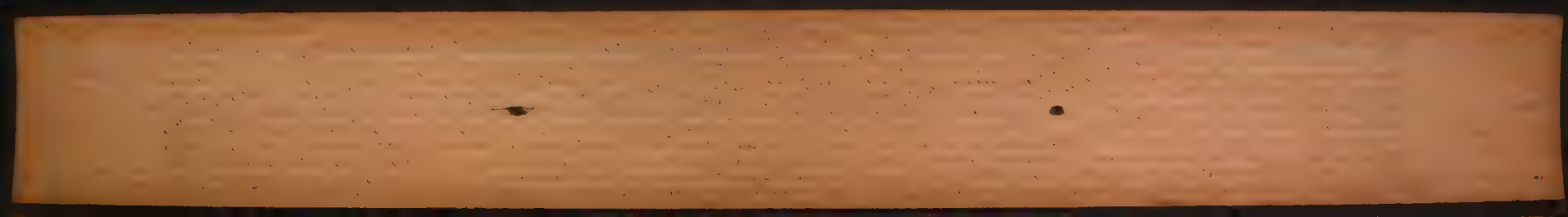


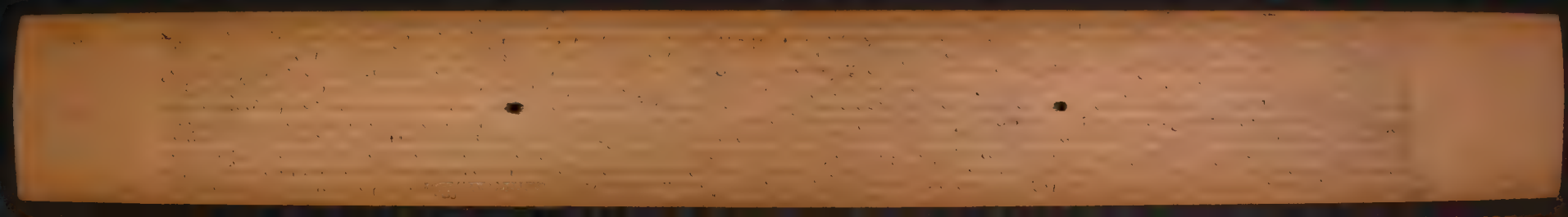


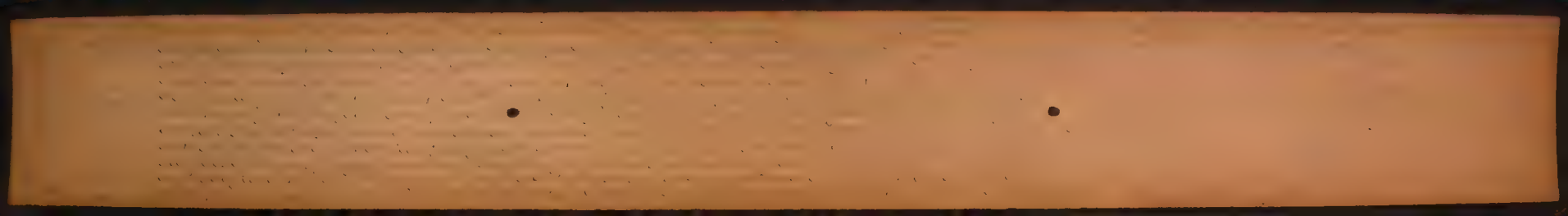
Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located in the upper middle section of the page.

Handwritten text in a cursive script, possibly a name or title, located in the lower middle section of the page.



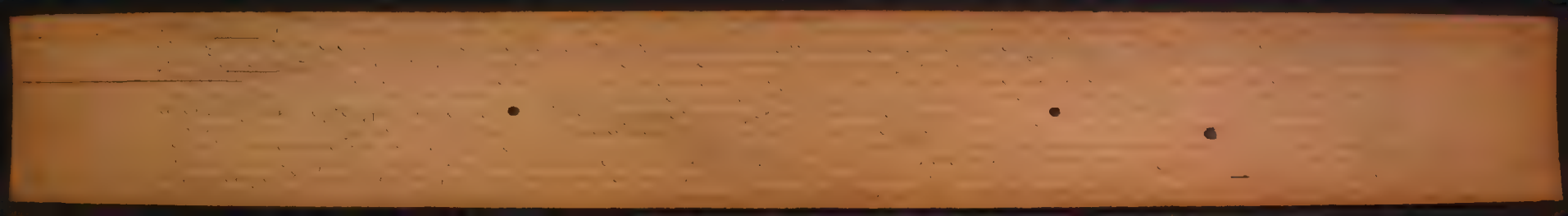




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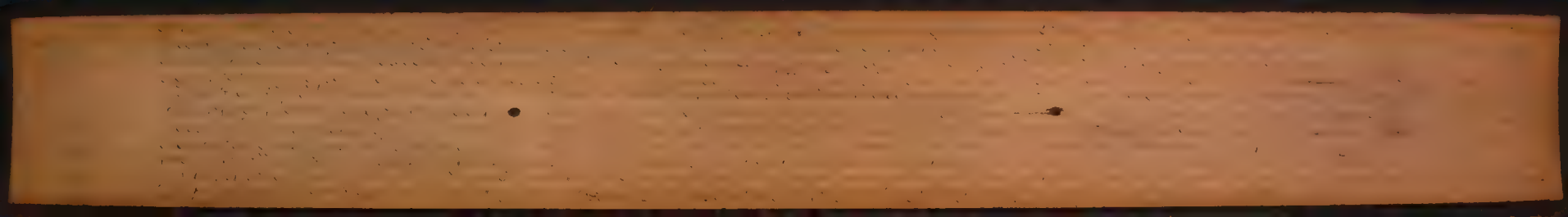


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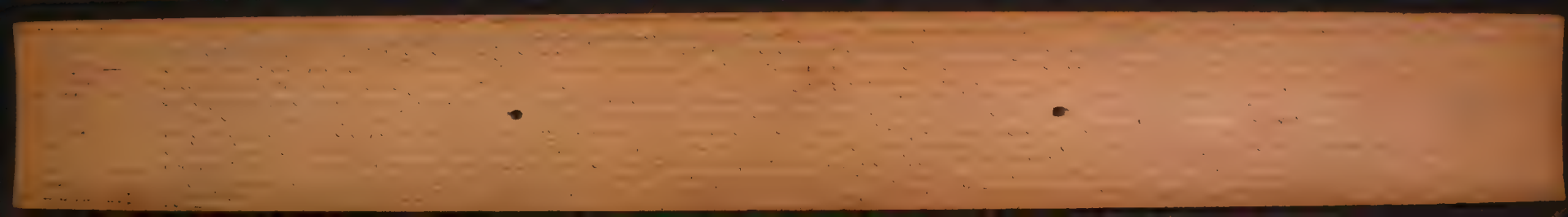


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text at the bottom left corner, possibly a signature or a date. It appears to be written in a similar cursive script as the main body of the document.









Handwritten text in a cursive script, possibly a signature or a name, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left corner of the document.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower right corner of the document.

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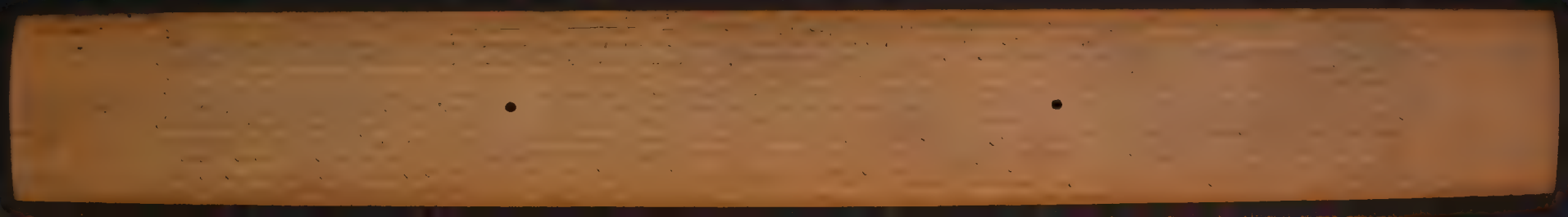
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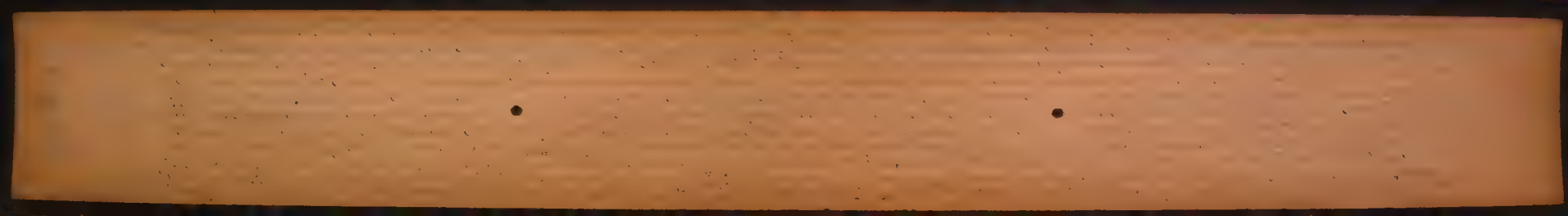
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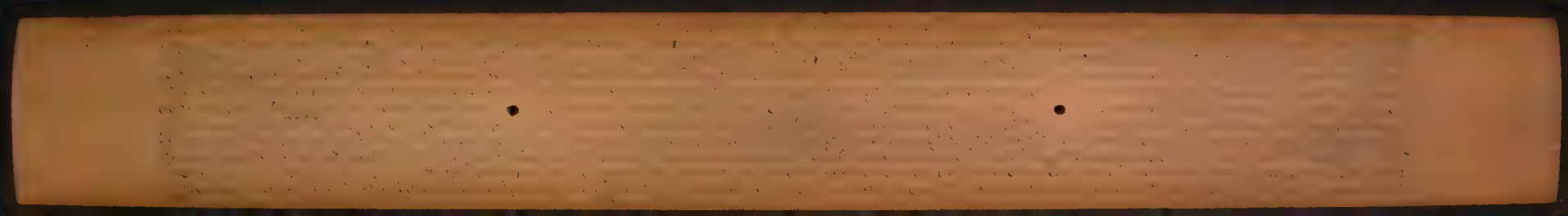




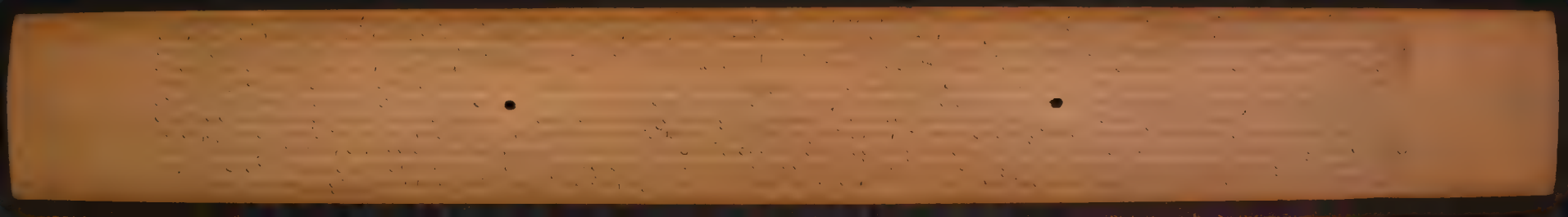


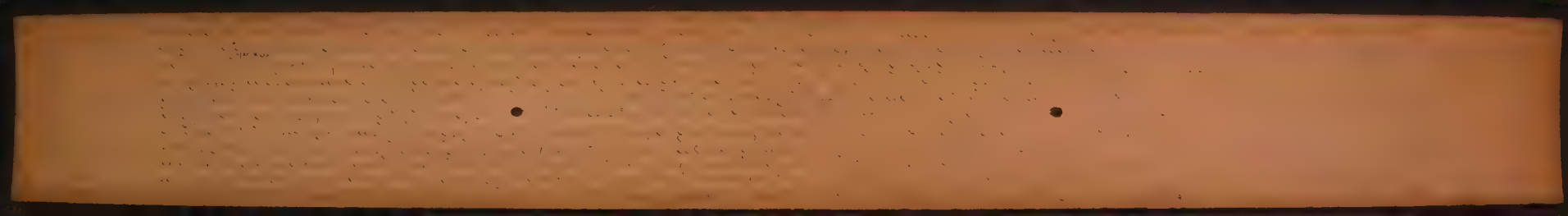




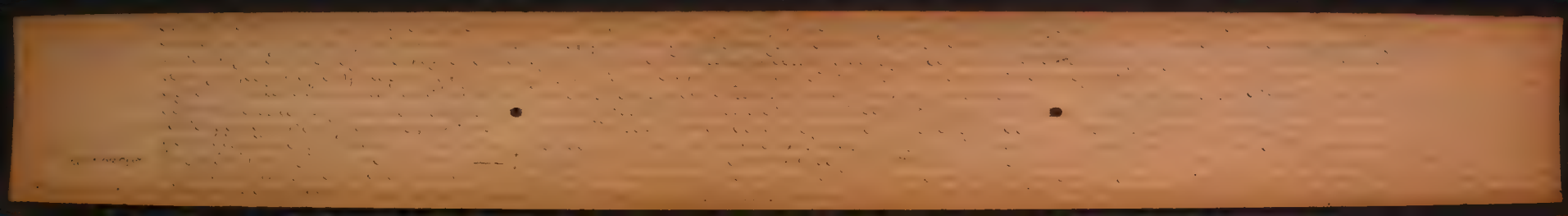












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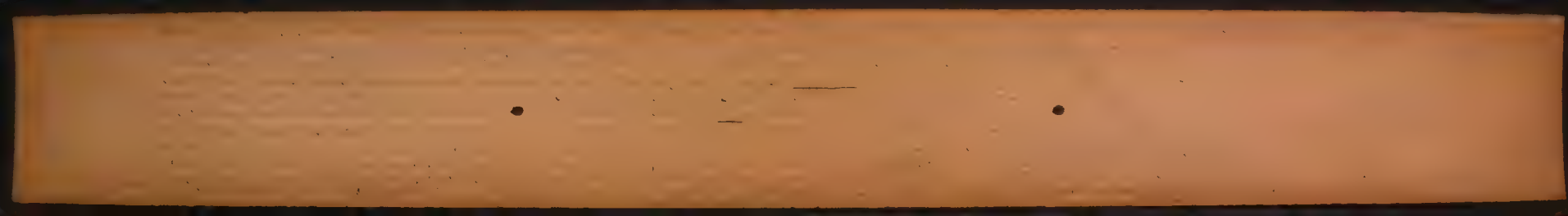
1894



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and covers most of the page.

Handwritten text at the bottom left corner, possibly a signature or date.



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1. The first part of the paper is a general
introduction to the subject of the
paper. It is a very short and
concise introduction, but it is
very important. It is the first
impression that the reader gets
of the paper, and it is very
important that it be a good
one. It should be clear, concise,
and to the point. It should not
be too long, and it should not
be too short. It should be just
right. It should be a good
first impression.



61855

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

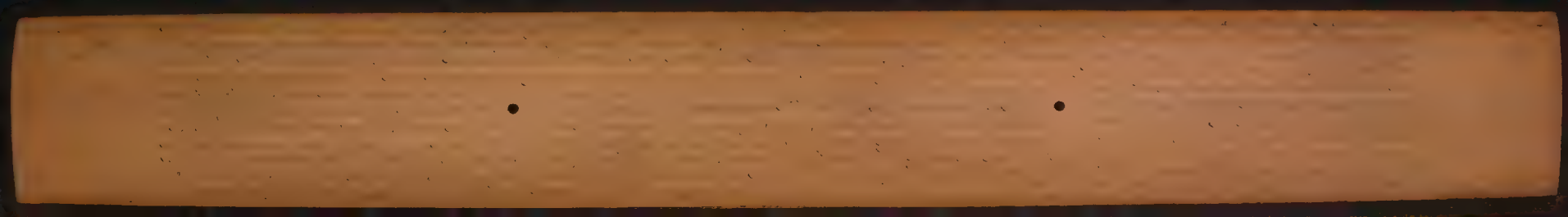
Handwritten signature or name at the bottom left corner of the page.

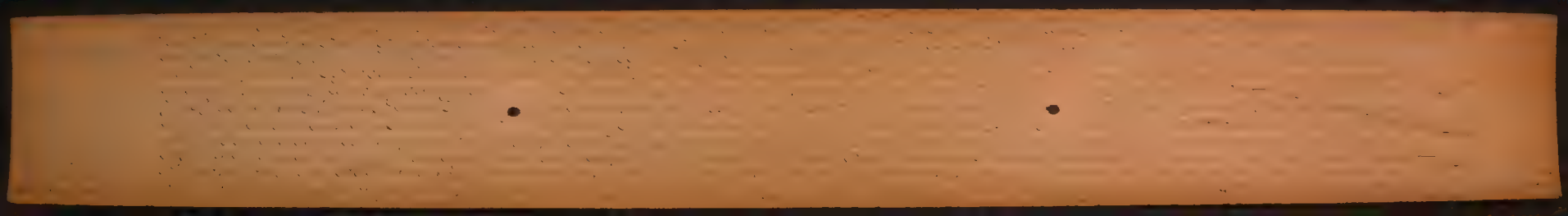
Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the width of the document.

Handwritten text at the bottom left, possibly a signature or a concluding note.







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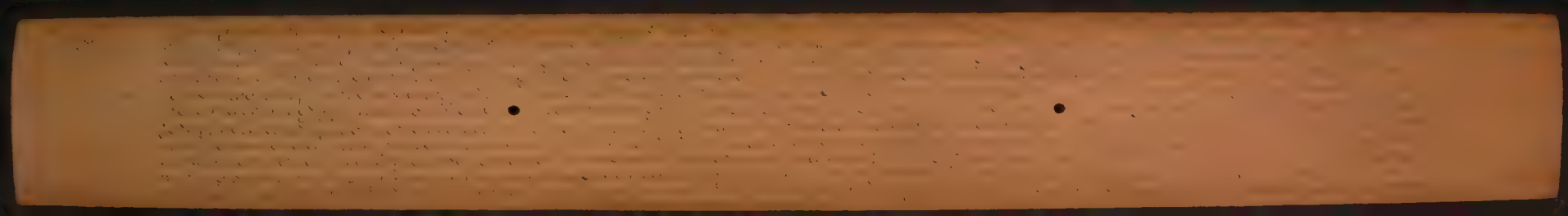
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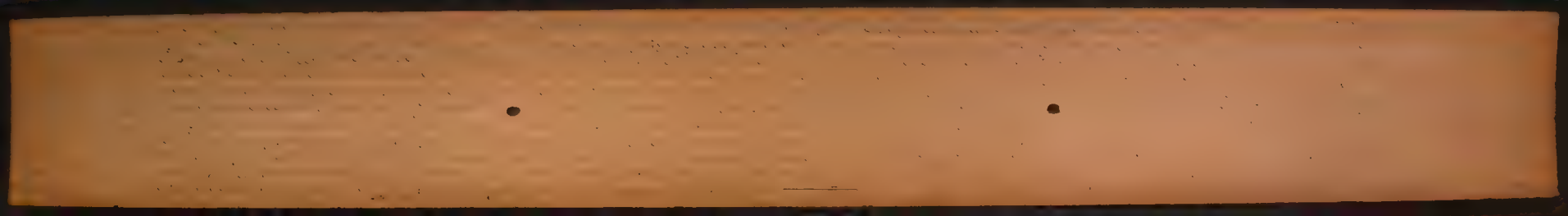








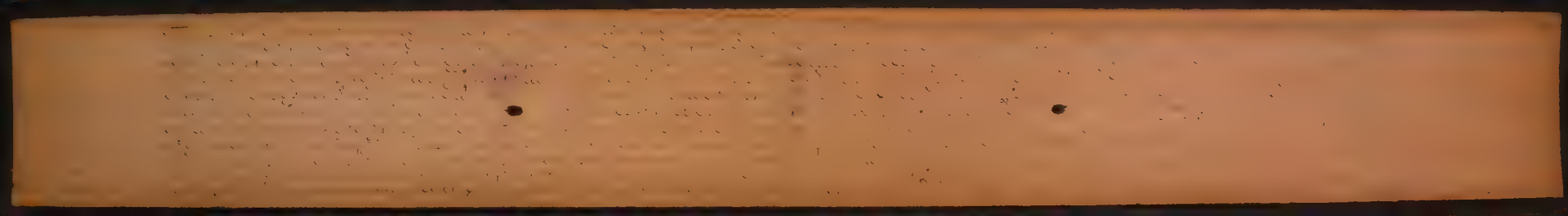




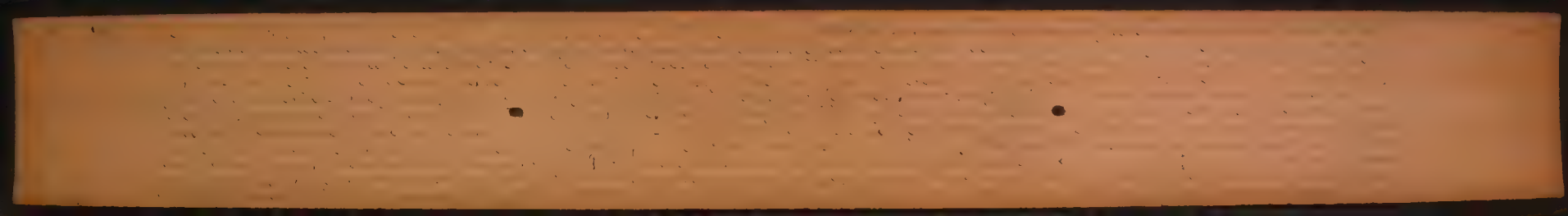








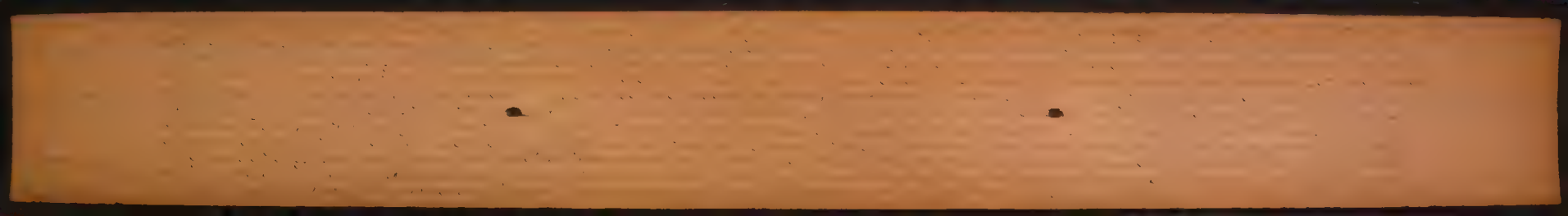


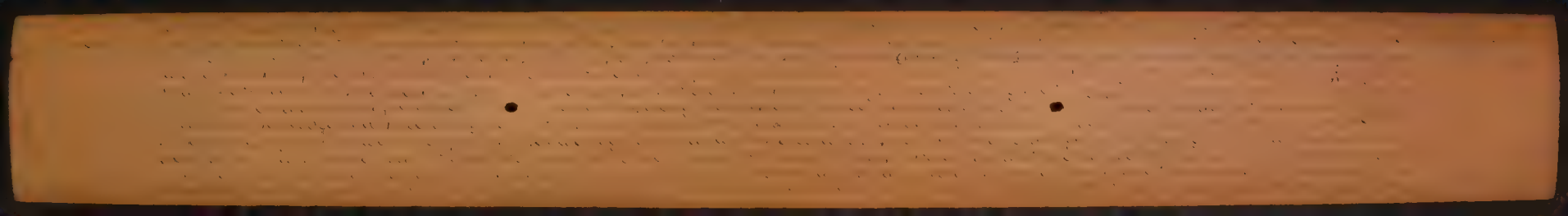


6. 10. 1908









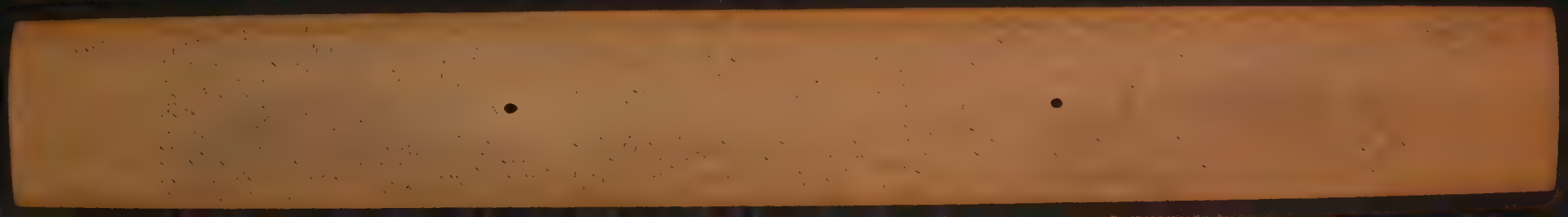
Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text, possibly a date or a specific entry.

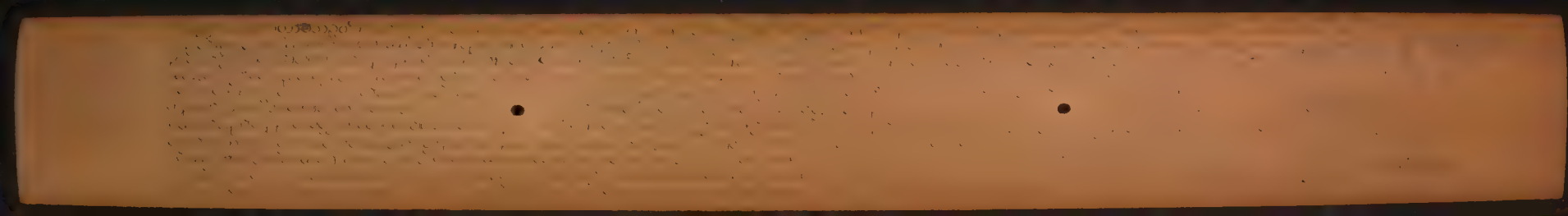
Handwritten text, possibly a date or a specific entry.

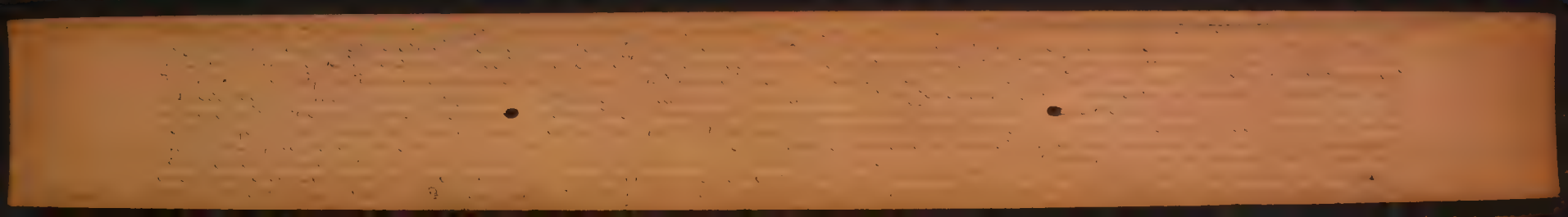
Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a date or a specific entry.









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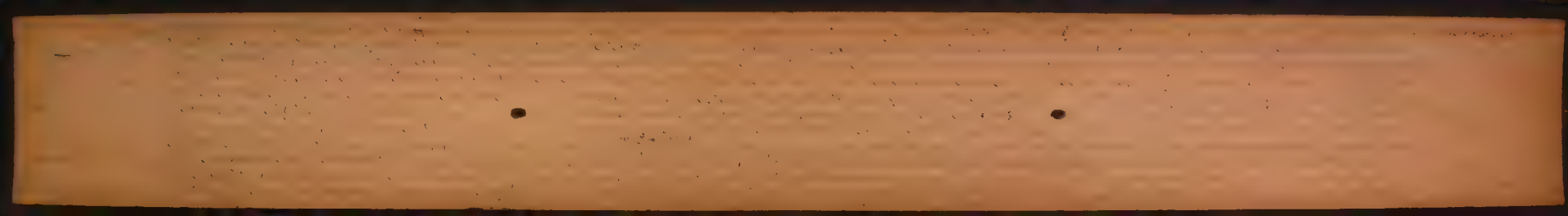
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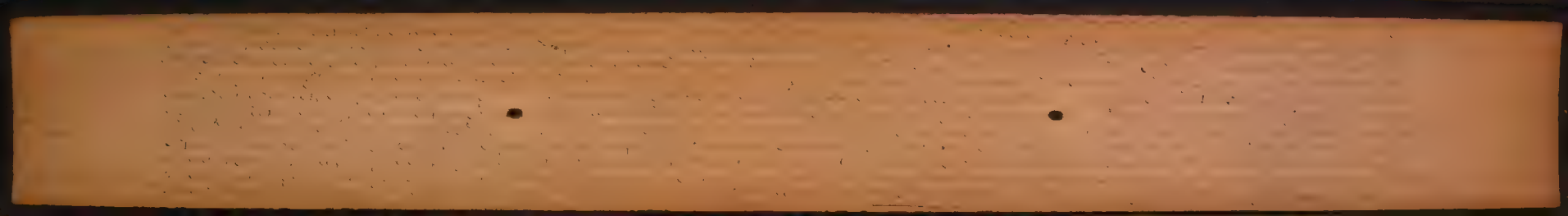




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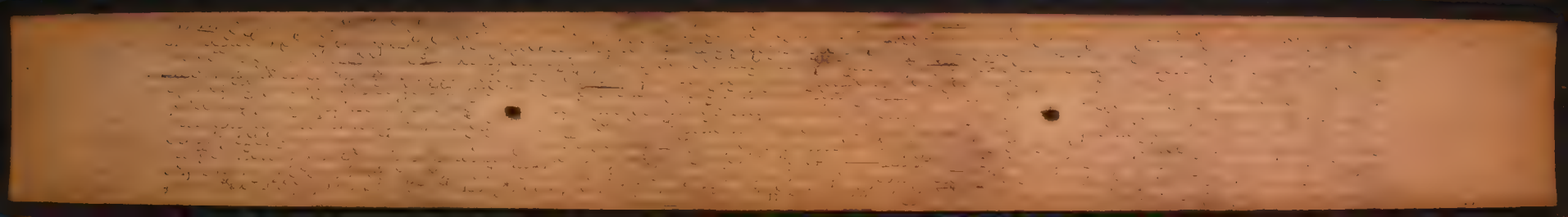
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom left corner, possibly a signature or a date.



20

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

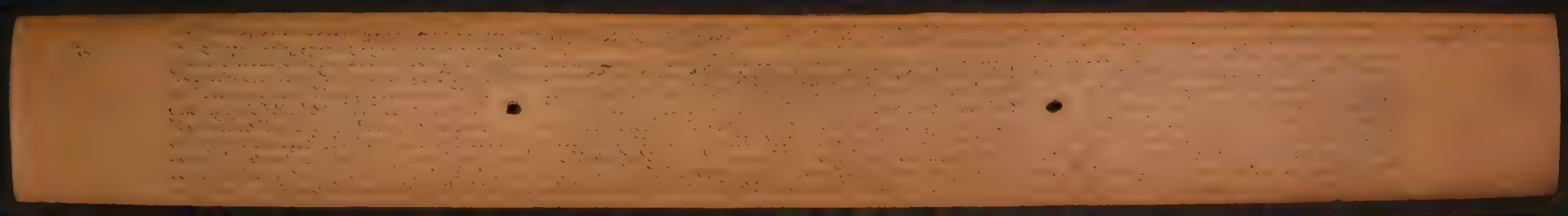


Handwritten text in a cursive script, possibly a list or a series of notes, located in the upper left portion of the document.

Handwritten text, possibly a title or a section header, located in the upper center of the document.

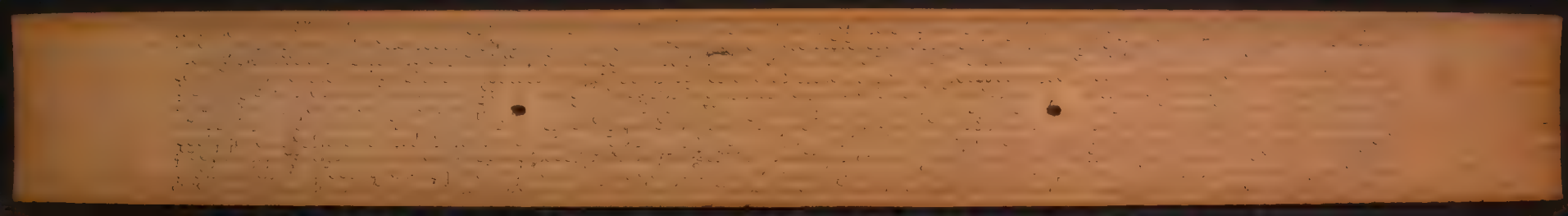
Main body of handwritten text, consisting of several lines of cursive script, occupying the central and lower portions of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.





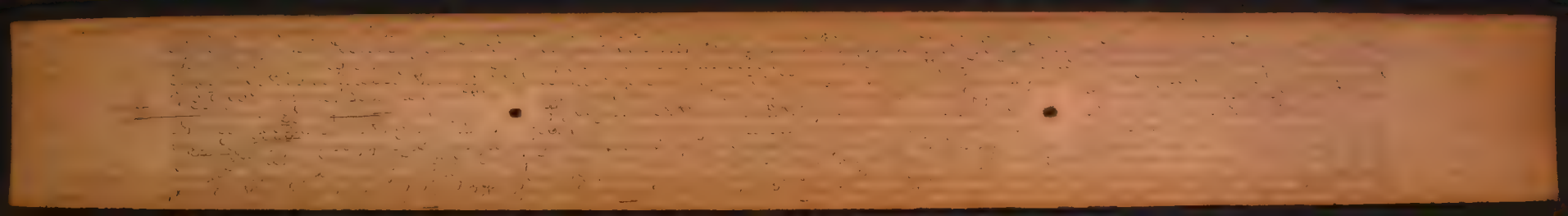
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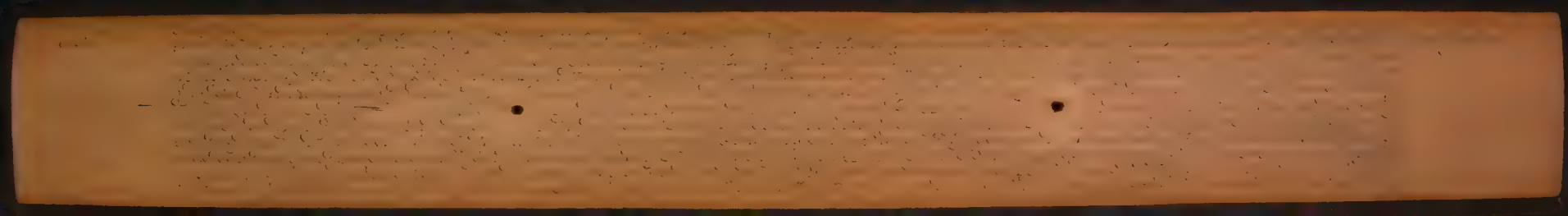


Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.



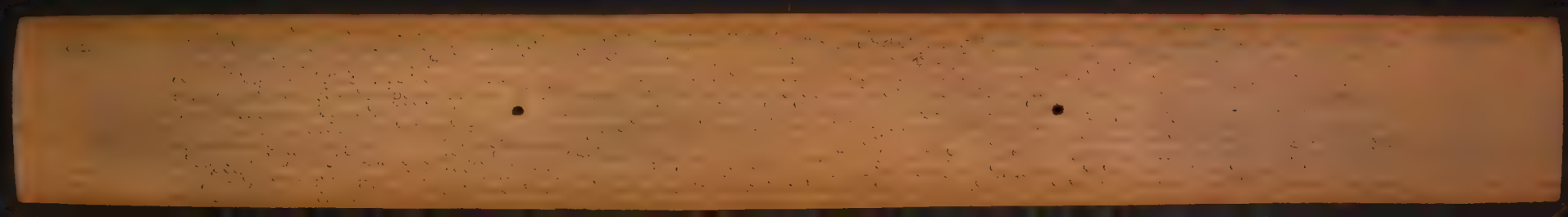












Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume. The handwriting is dense and fills most of the page, with some lines being more prominent than others. There are two dark, circular marks on the page, possibly holes or ink stains.

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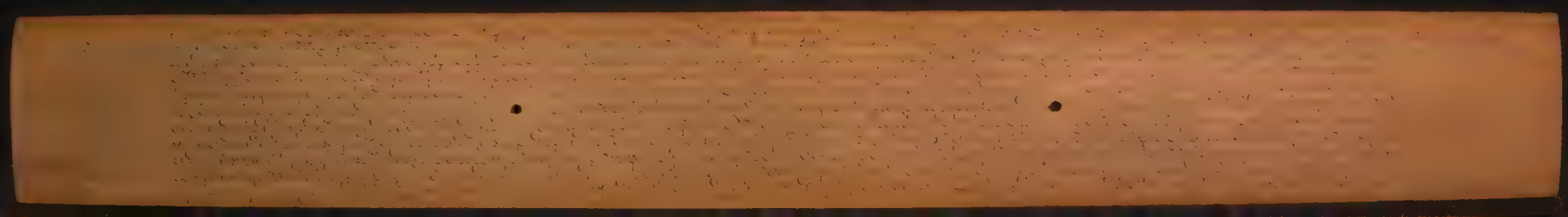
1000

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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ယုတ္တယုတ္တ

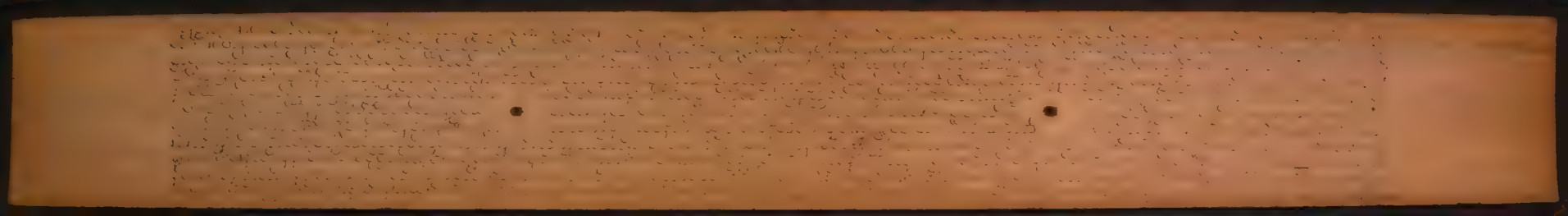
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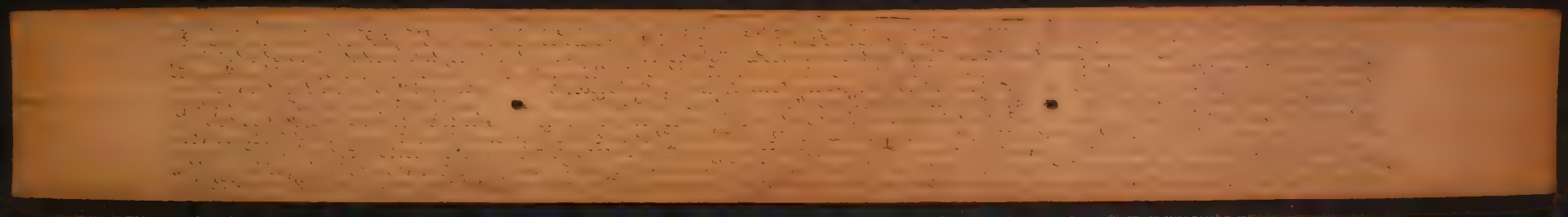
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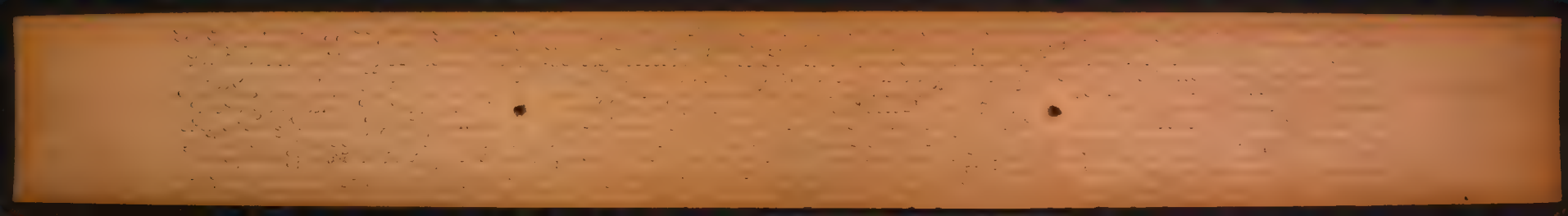
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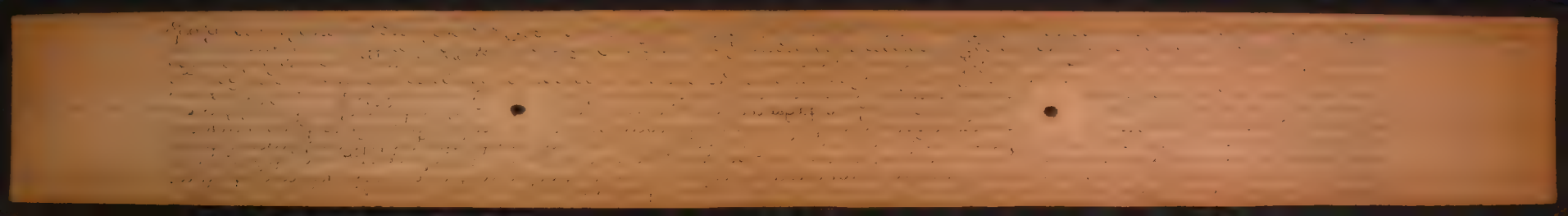


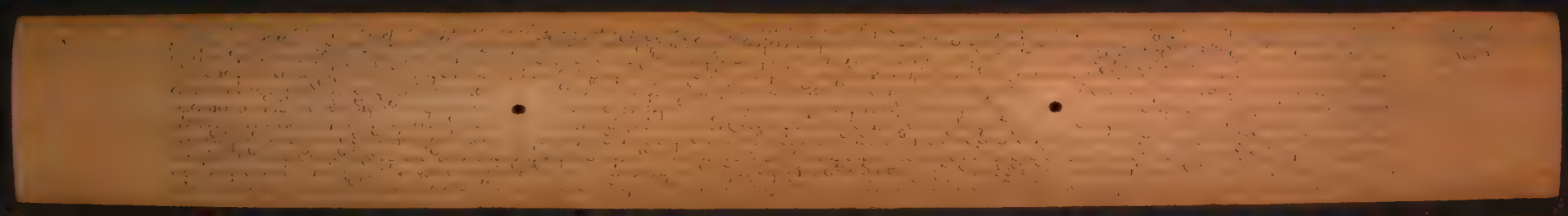




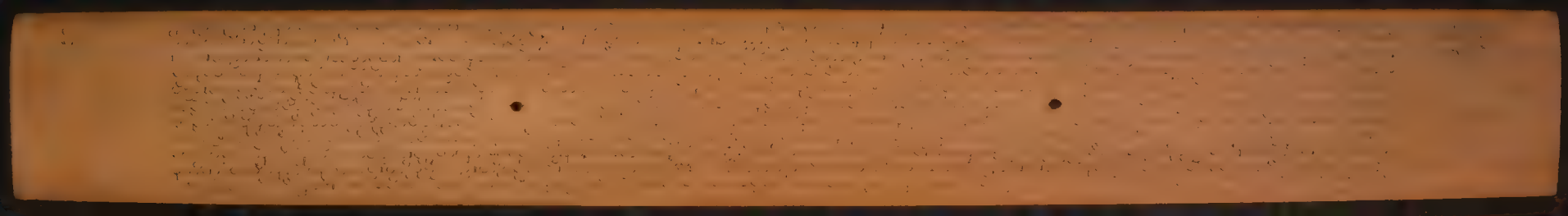


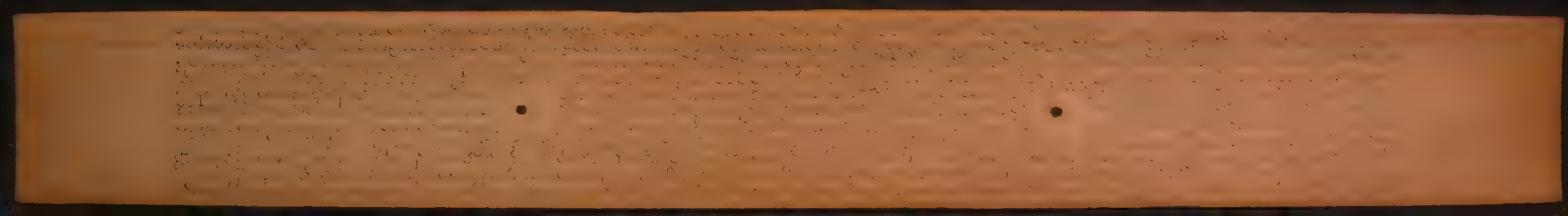
Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the page.

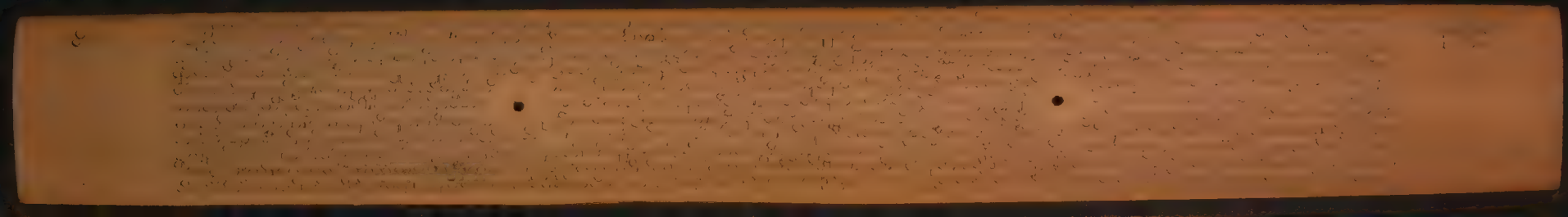


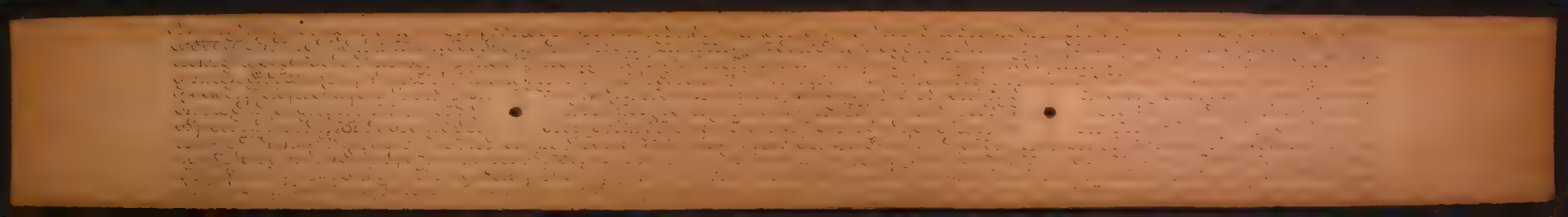


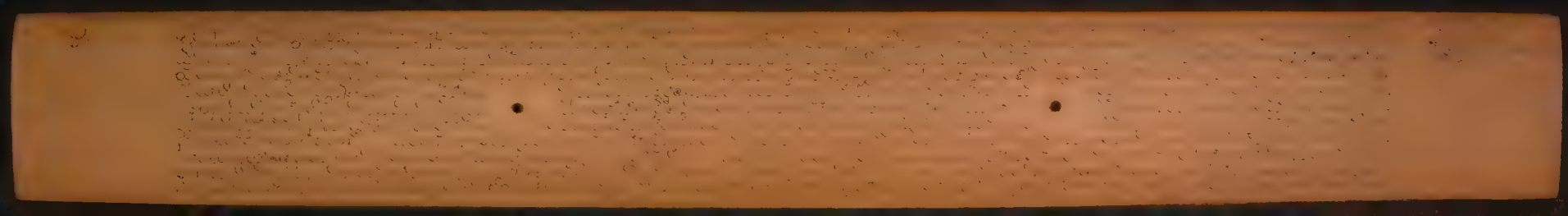


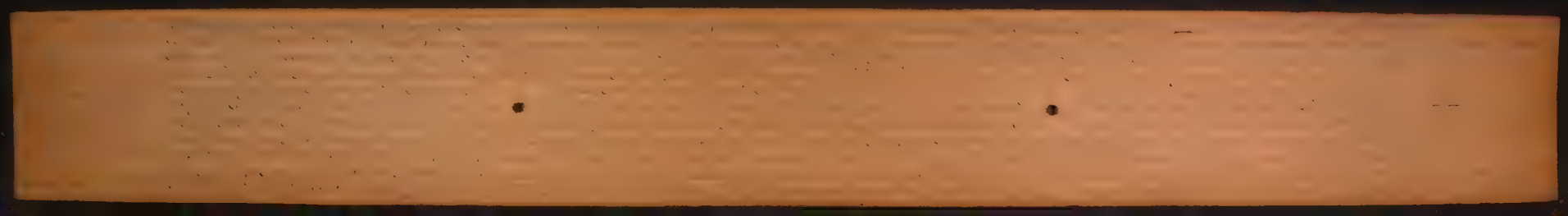


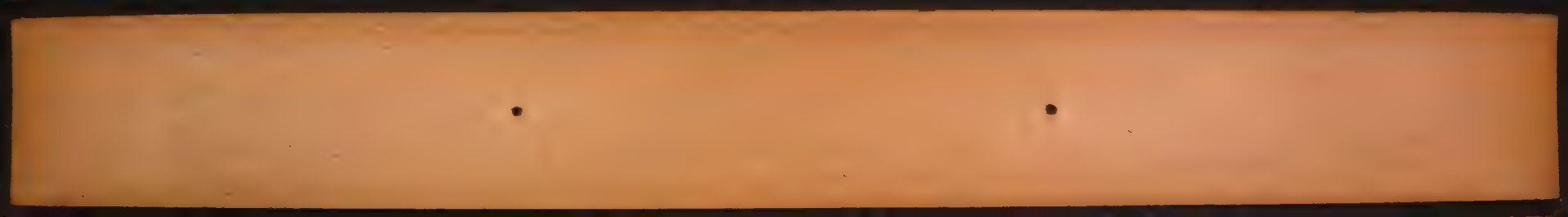




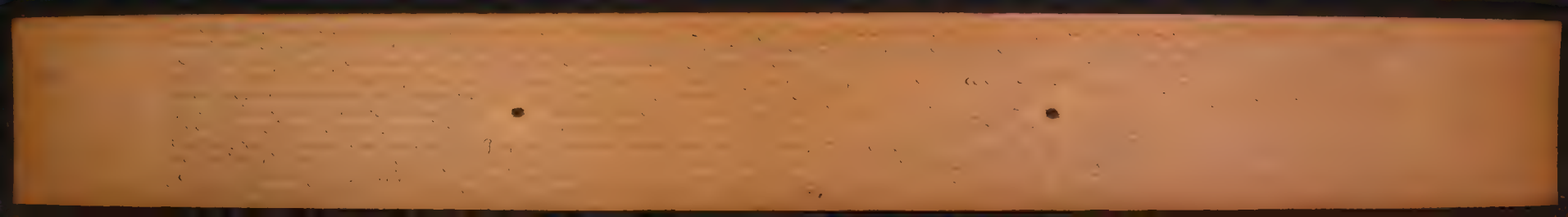




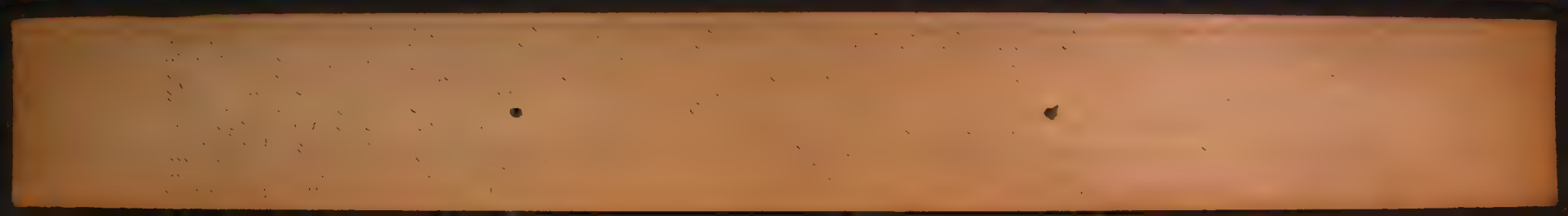












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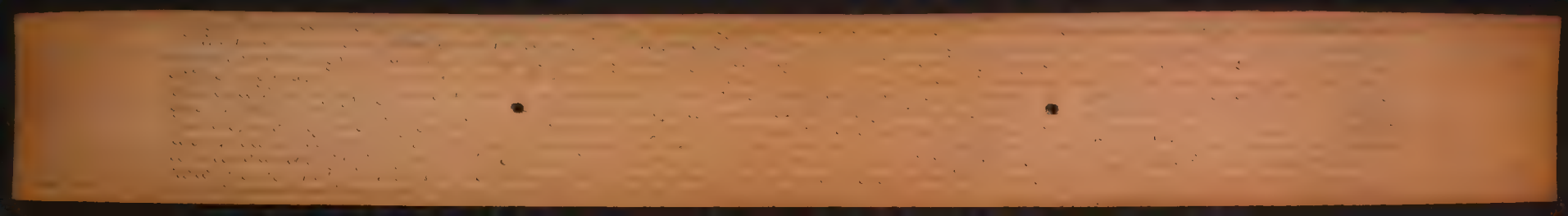
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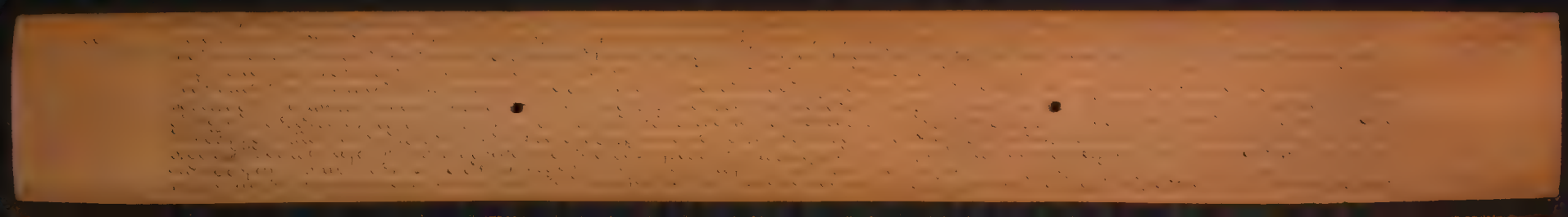
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ΑΝΑΛΥΣΙΣ

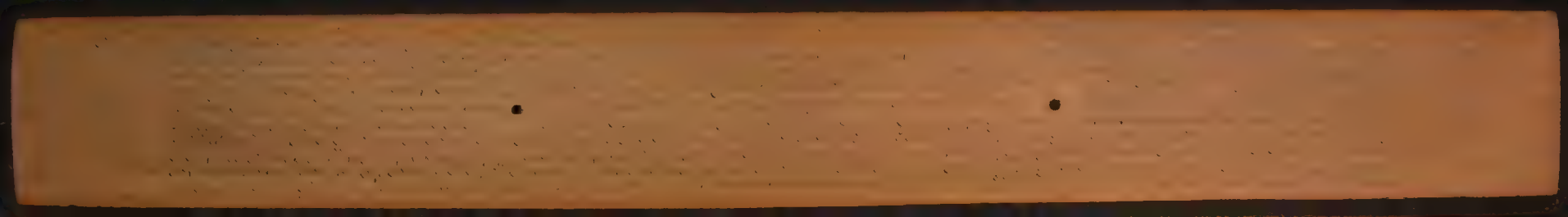
ΑΝΑΛΥΣΙΣ

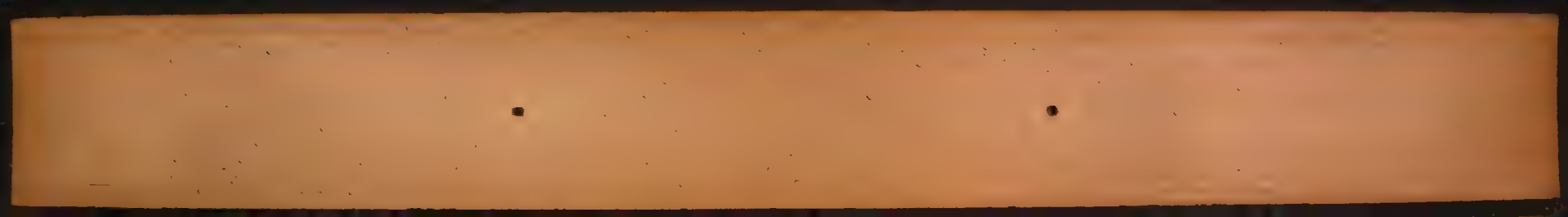
ΑΝΑΛΥΣΙΣ



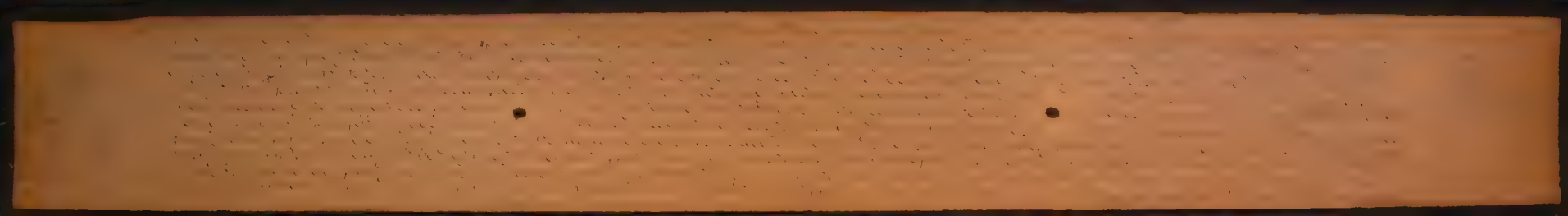




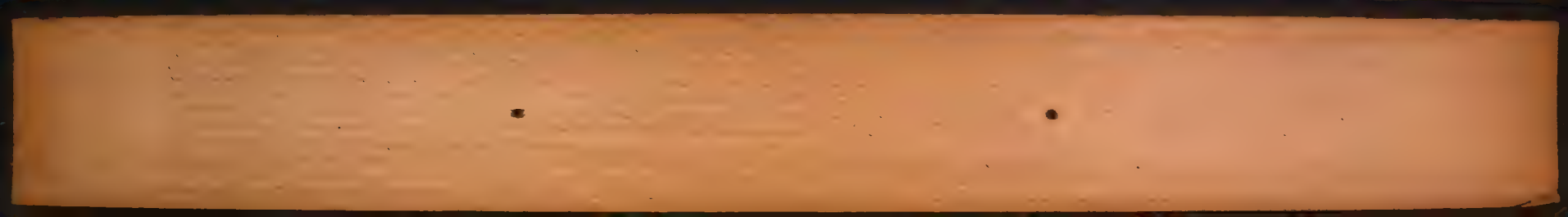




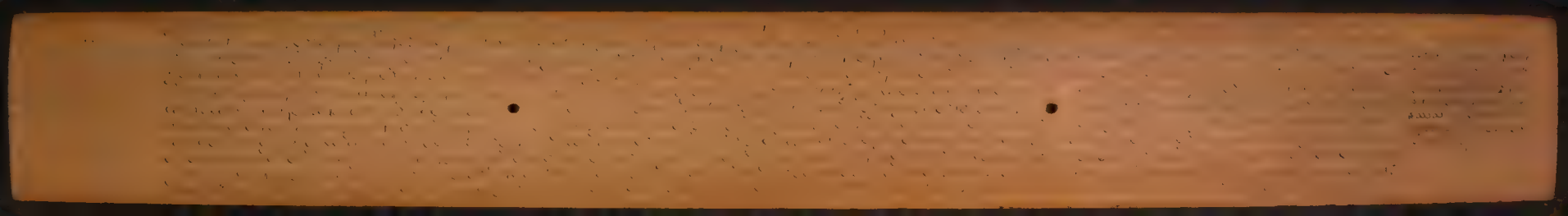


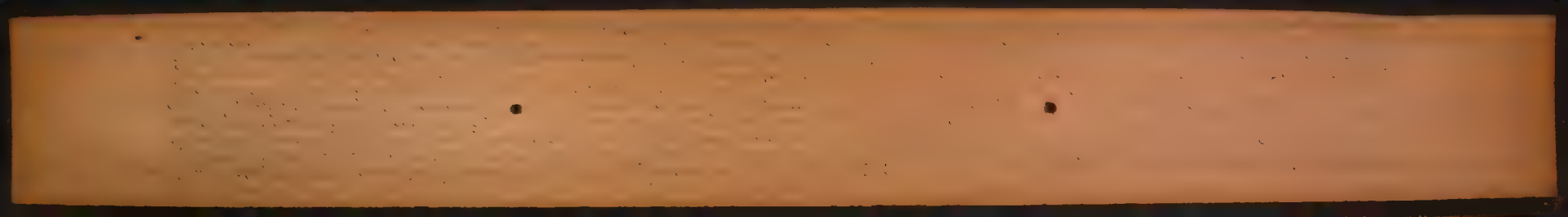


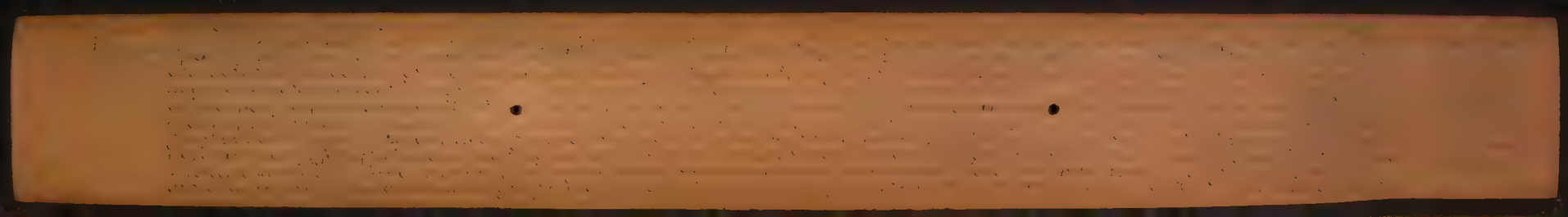
Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks.

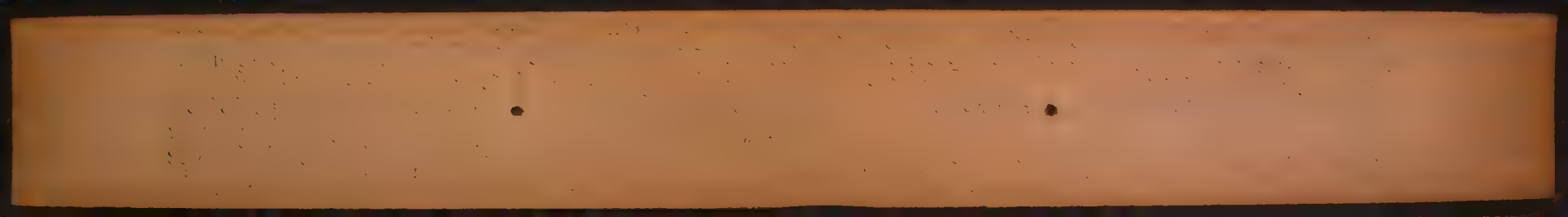




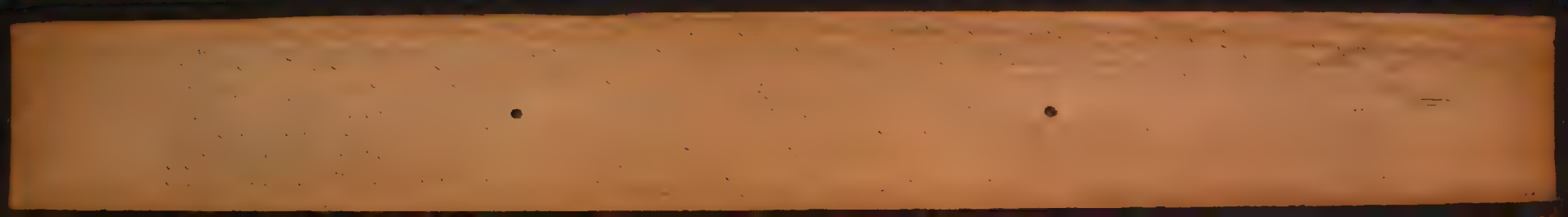


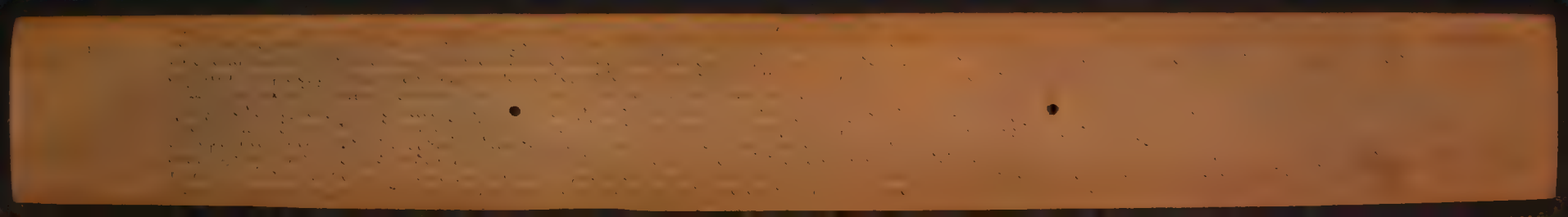


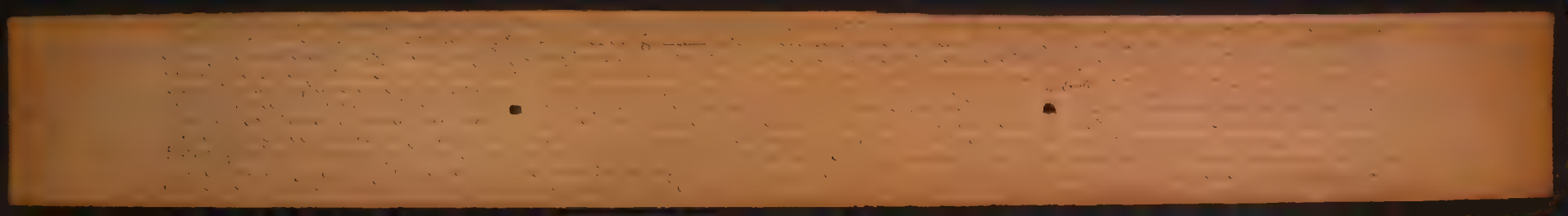


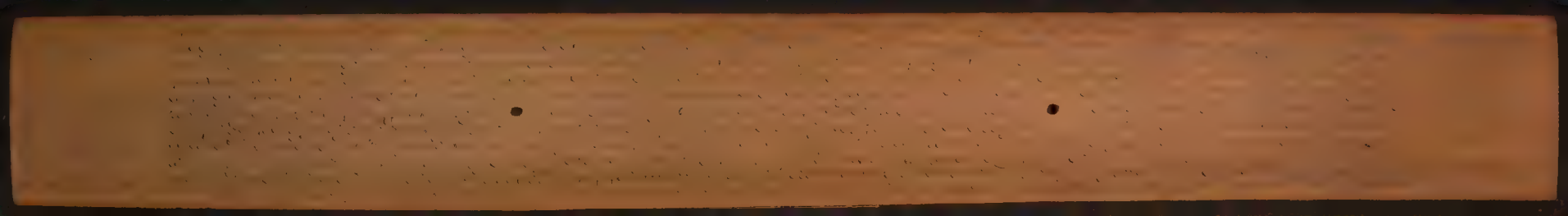














သဟယံ

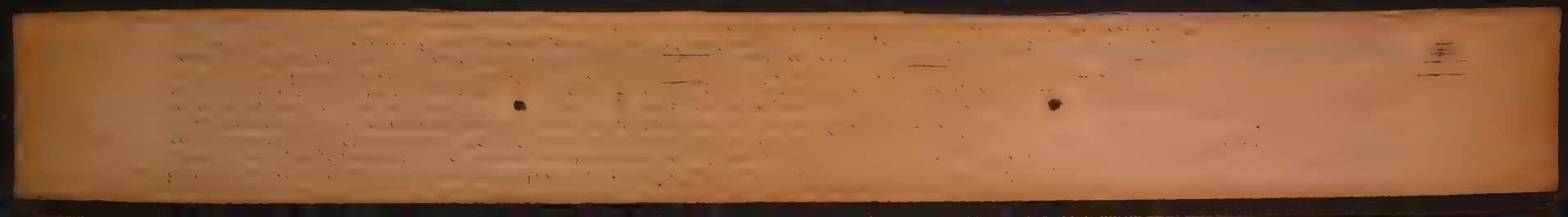
ပုဂ္ဂိုလ်တို့အား

ပုဂ္ဂိုလ်တို့အား

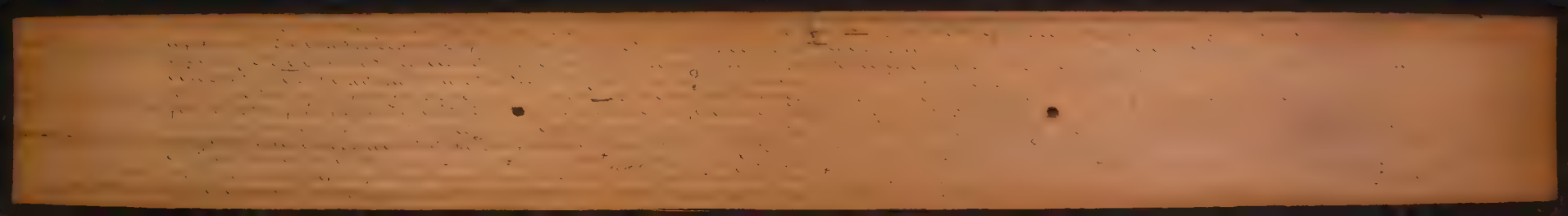
ပုဂ္ဂိုလ်တို့အား

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ပုဂ္ဂိုလ်တို့အား



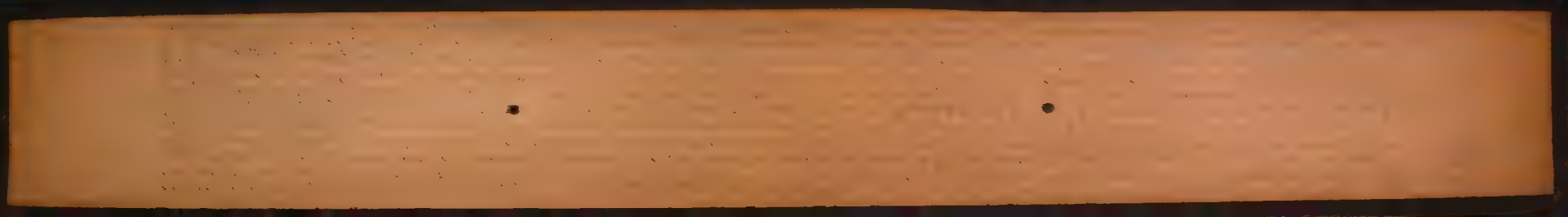












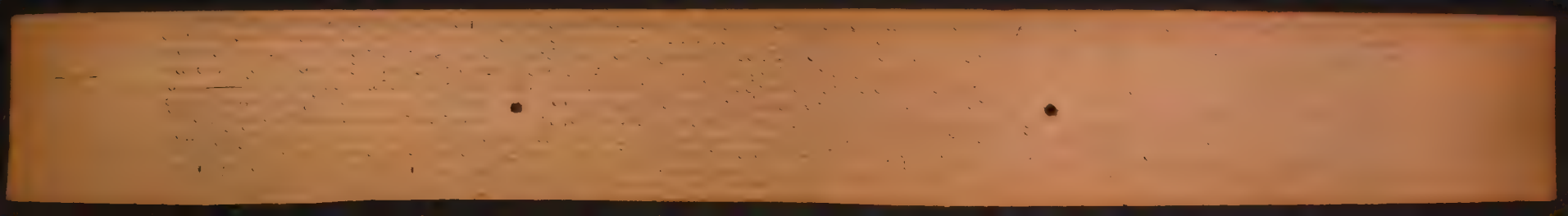


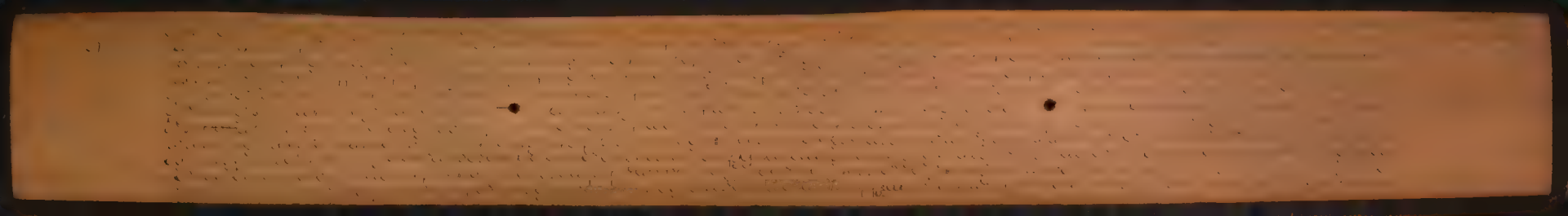






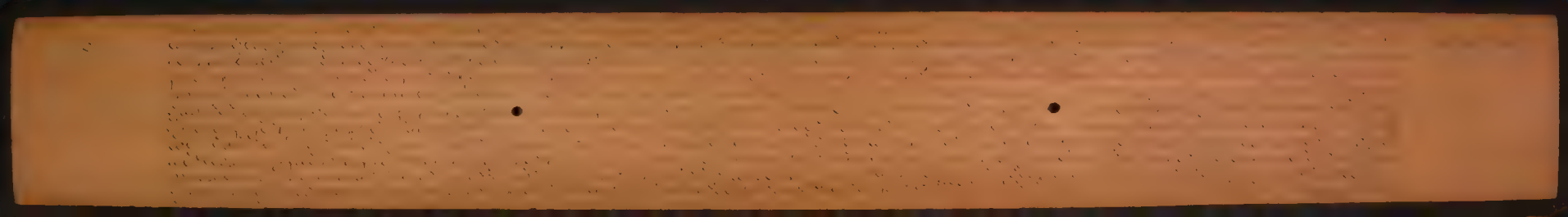
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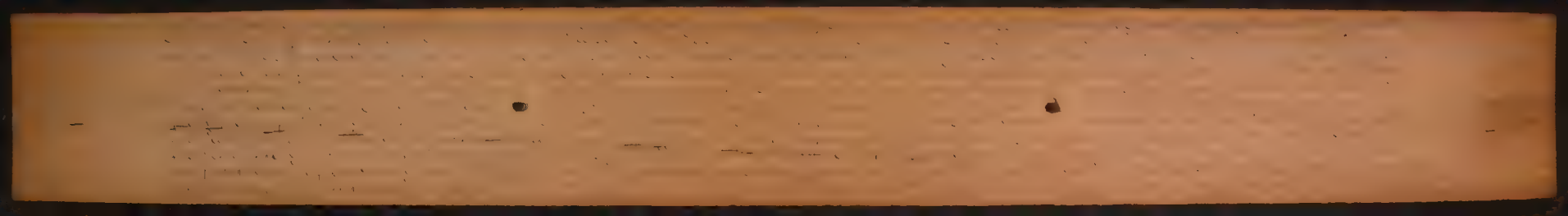




Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a personal communication, possibly a letter or a document related to a specific event or person.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a personal communication, possibly a letter or a document related to a specific event or person.





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သို့သော်လည်းကောင်း၊

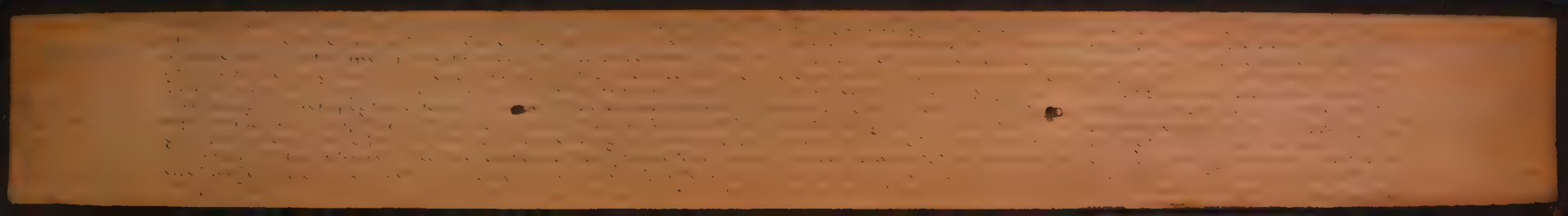
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ဝယ်ယူရမည့်

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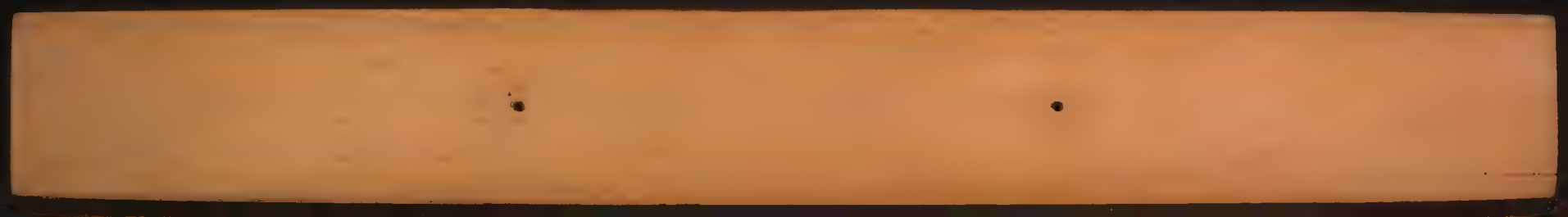


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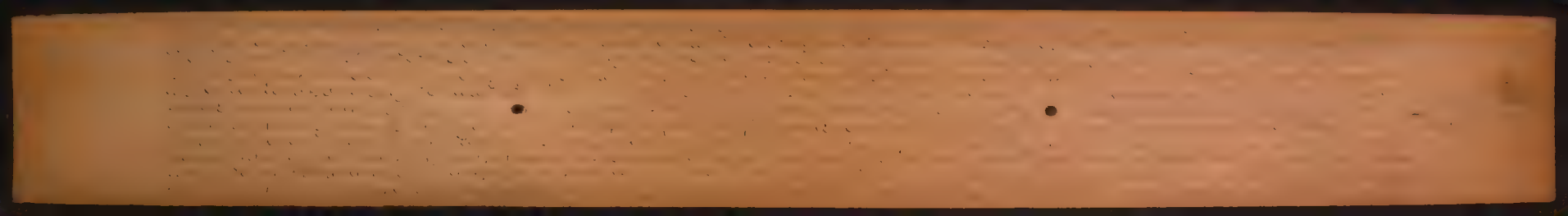
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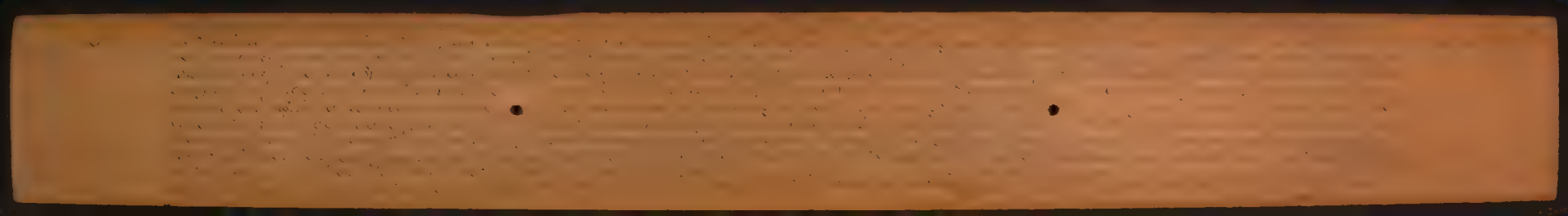
გაბრიელ

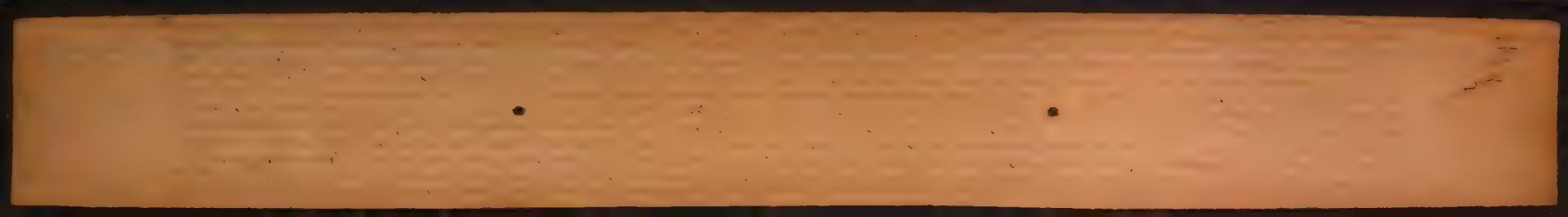
გაბრიელ







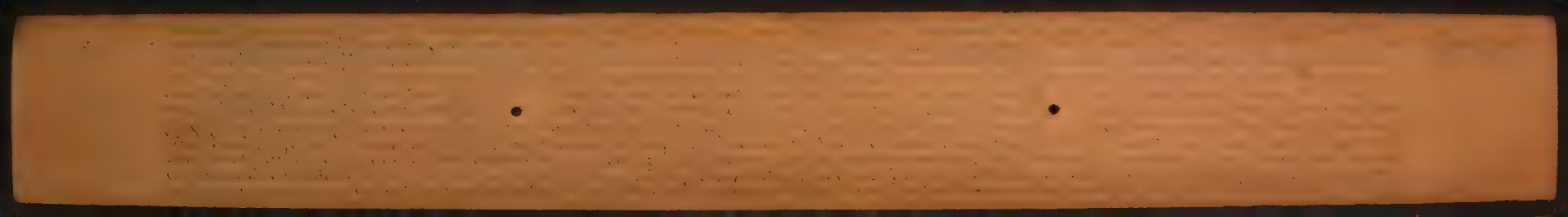




Handwritten text in a cursive script, likely a list or account, spanning the left side of the parchment strip. The text is written in dark ink and appears to be organized into several lines.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the parchment strip. The text is written in dark ink and appears to be organized into several lines.





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သီတင်းကျွတ်လပြည့်ကျော်
တော်

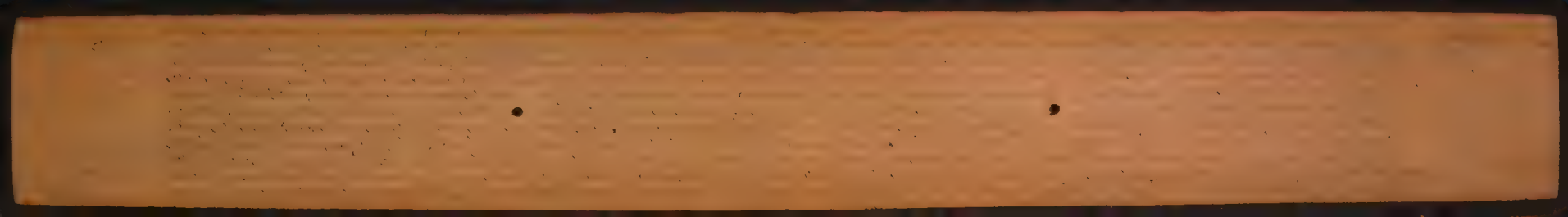
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ဇန်နဝါရီလ
၁၀ ရက်

၁၃၄၀ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
တော်

၁၃၄၀ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
တော်

၁၃၄၀ ခုနှစ်
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တော်

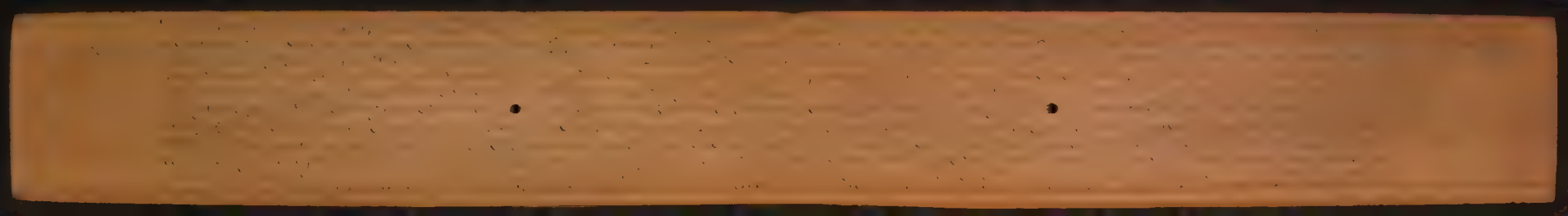


Համայնքի անունը
Մարզի անունը

Համայնքի կենտրոնի
հեռախոսահամարը

Համայնքի
պատկերը

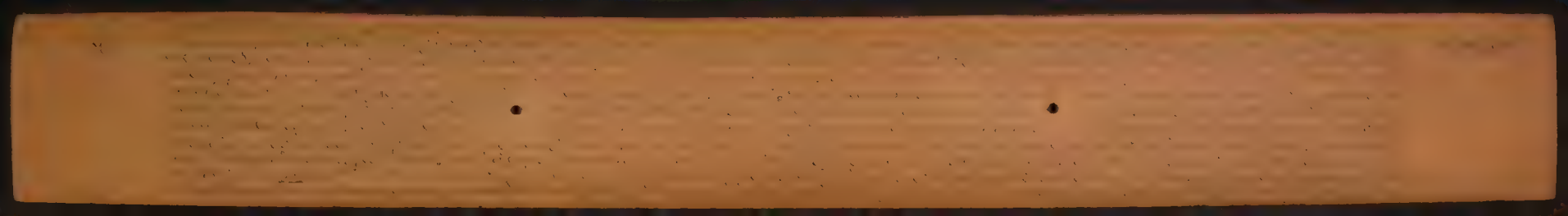
Համայնքի տարածքի
կառավարման մարման
անունը և հեռախոսահամարը
Համայնքի տարածքի
կառավարման մարման
անունը և հեռախոսահամարը

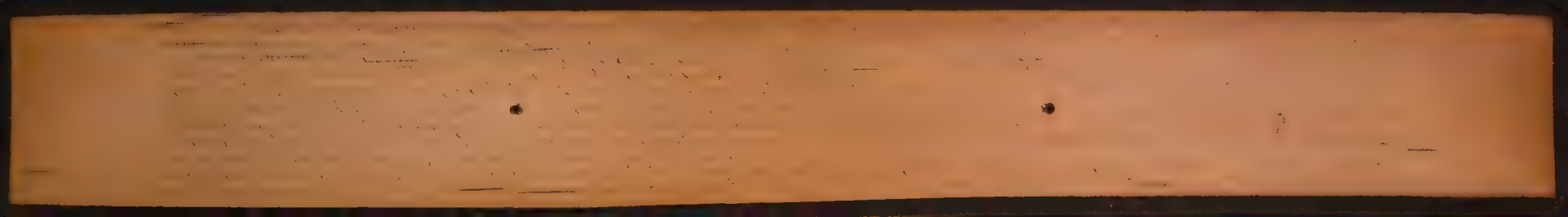


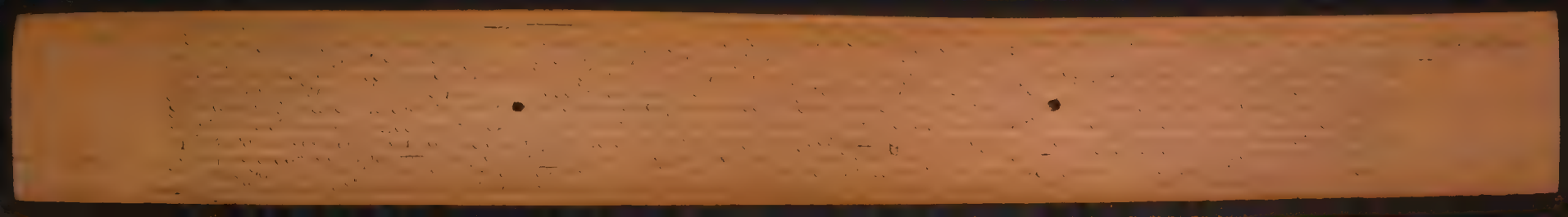
Handwritten notes in a script, possibly Indic, located on the left side of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, spanning the upper portion of the manuscript strip.

Handwritten text at the bottom of the manuscript strip, possibly a signature or a concluding note.



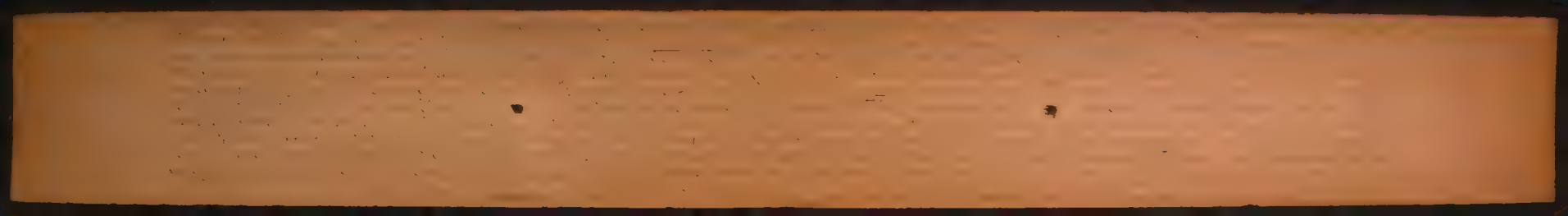


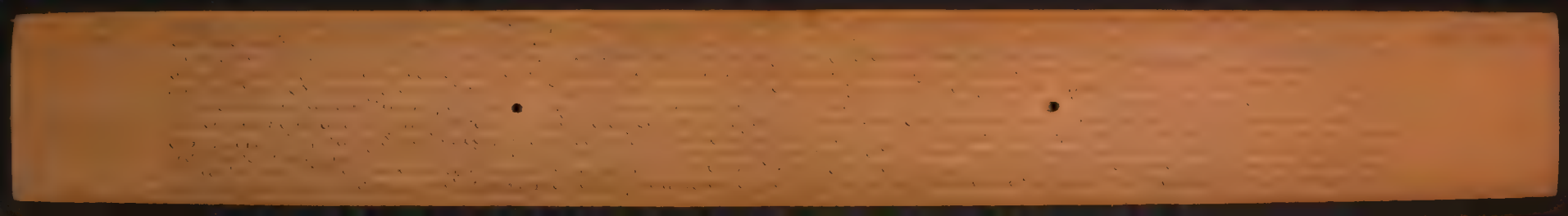




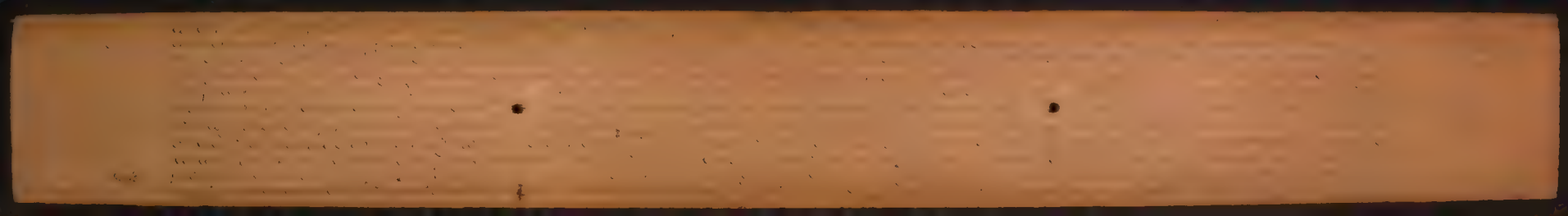
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

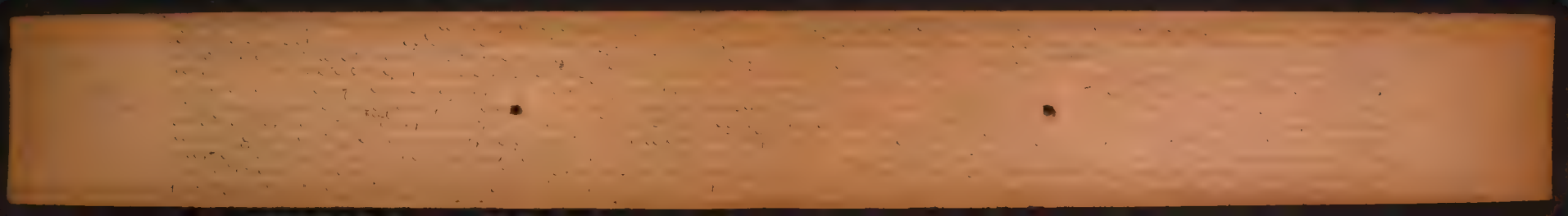
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.











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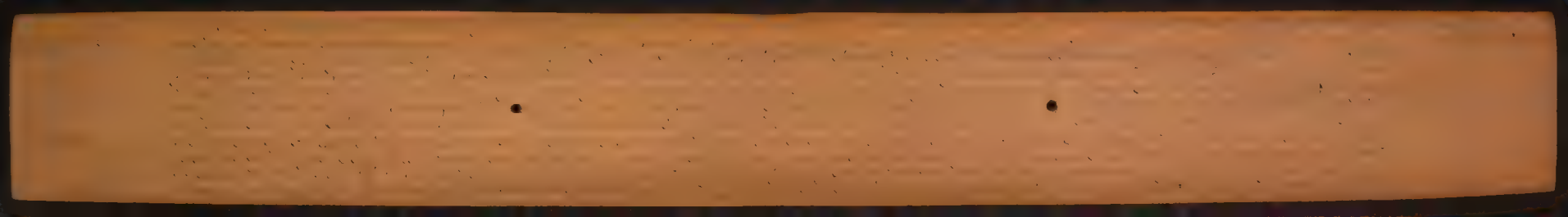
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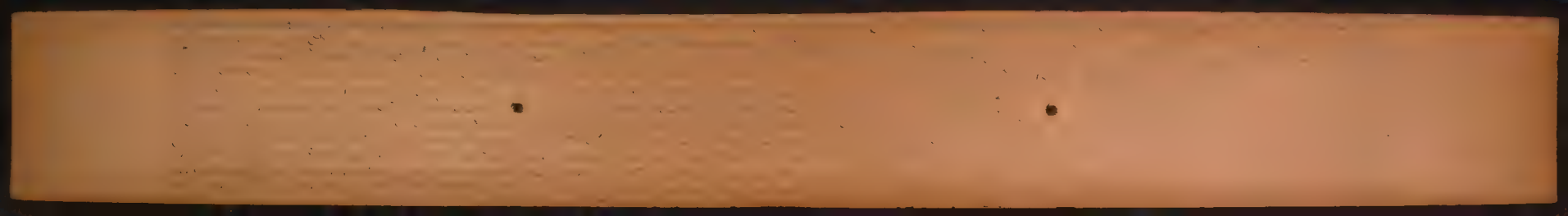
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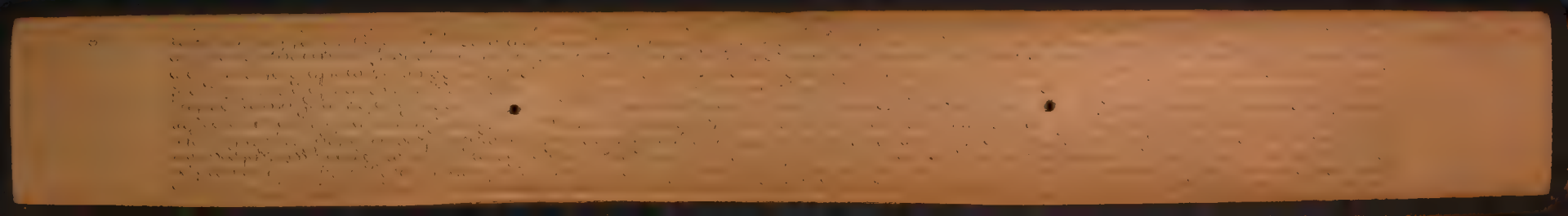




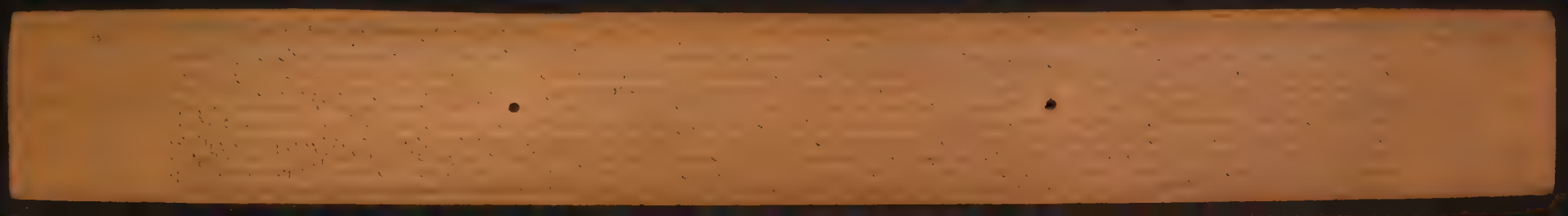
1800

Handwritten text in a cursive script, possibly a signature or a list of names, located at the bottom of the page.



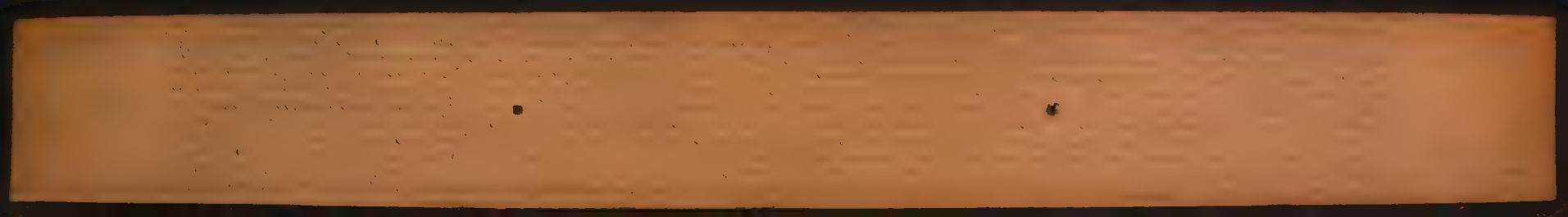


၁၅၆၆ ခု၊ ဇူလိုင်လ ၁၁ ရက်နေ့

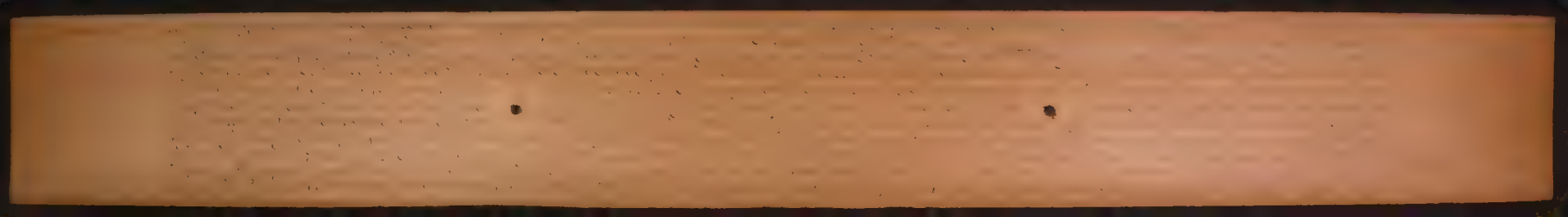




NONINATE



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ΠΙΣΤΙΣ ΧΑΡΙΣ ΑΓΑΠΗ

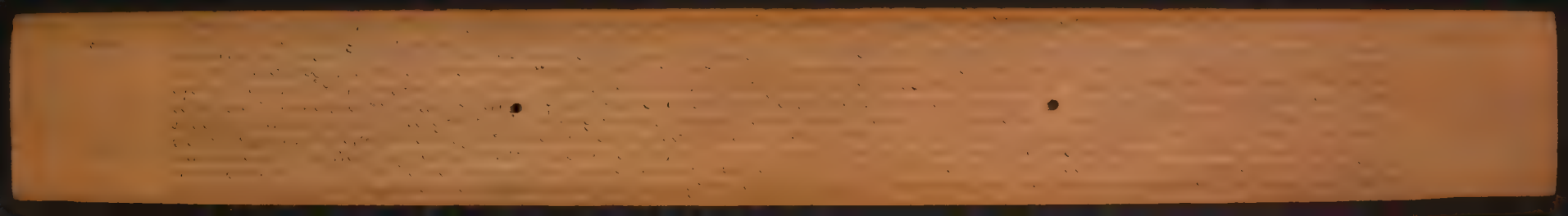
ကံပီလိလွှာဝေရတပုံမြိုင်

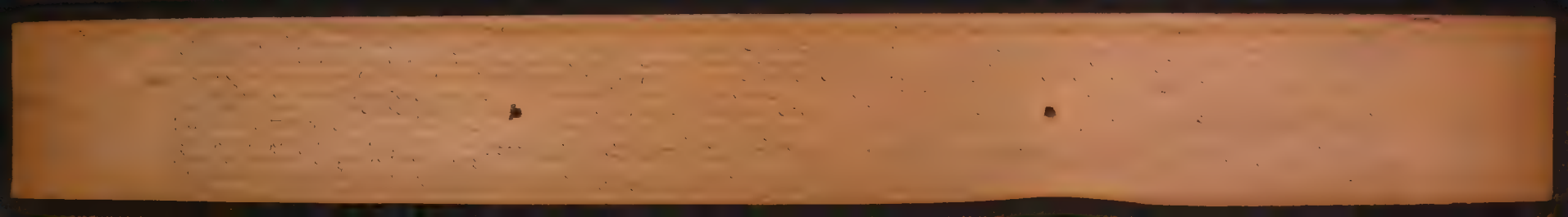
၂၈၅၅ ဘာဝသုဒ္ဓိ
သုဒ္ဓိပုဂ္ဂိုလ်သုဒ္ဓိပုဂ္ဂိုလ်သုဒ္ဓိ

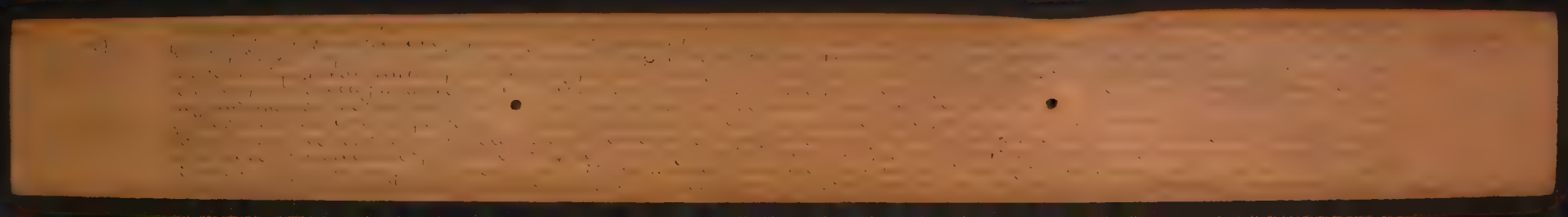
ဝေရတပုံမြိုင်

မဟာမိတ္တ

သုဒ္ဓိပုဂ္ဂိုလ်သုဒ္ဓိ

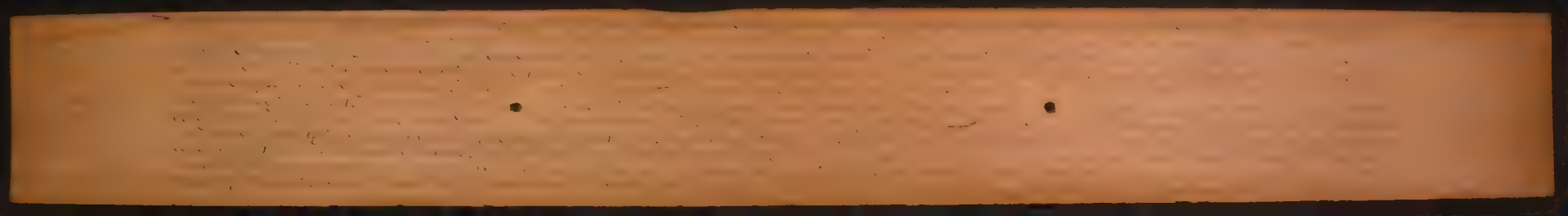








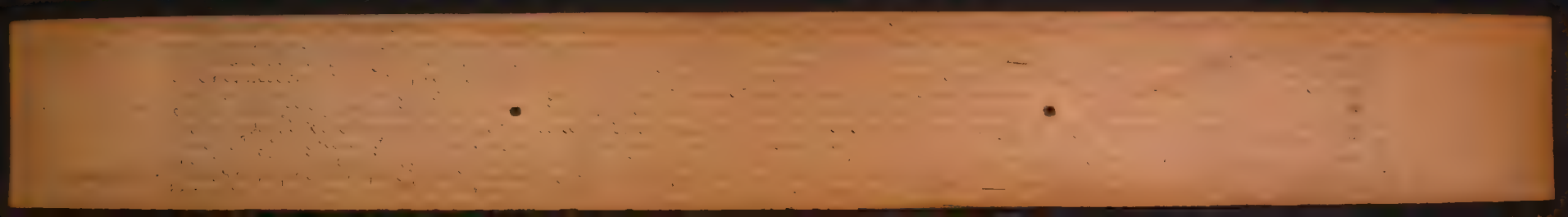
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28-28-28



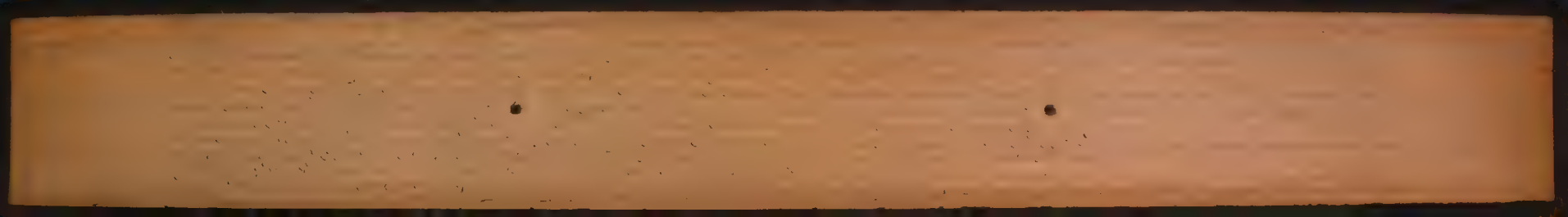




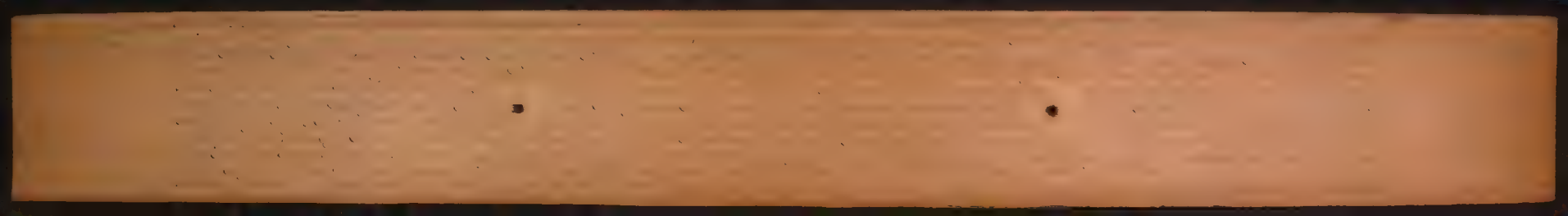
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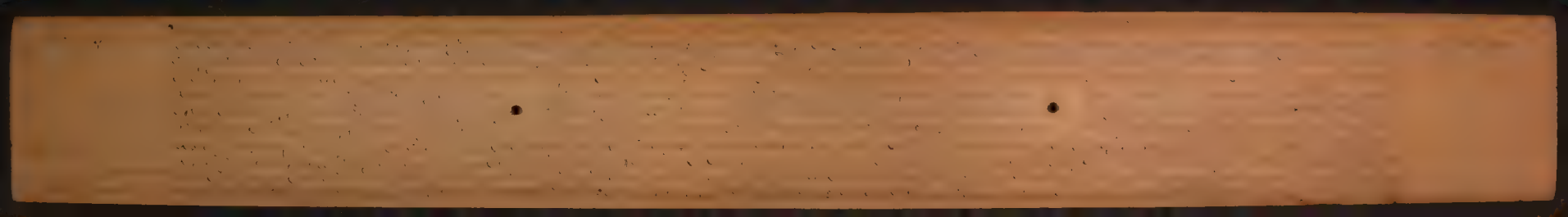












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www.ozon.ru

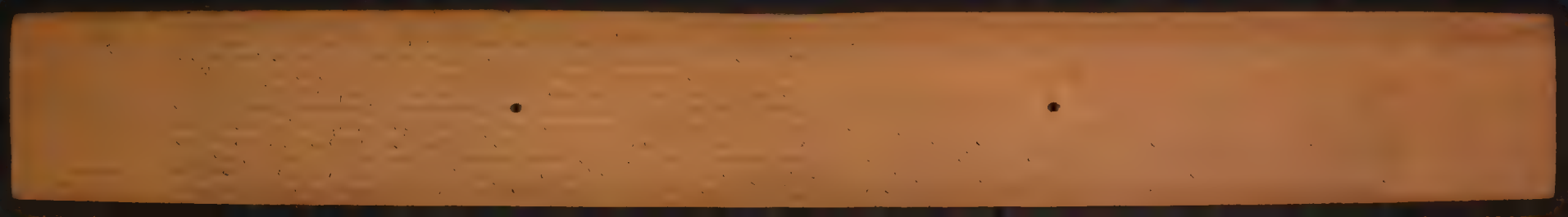
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1903
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გეგმვა

მუშაობა
მეცნიერებათა
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Handwritten text in a cursive script, possibly a signature or a name, located in the lower left area.

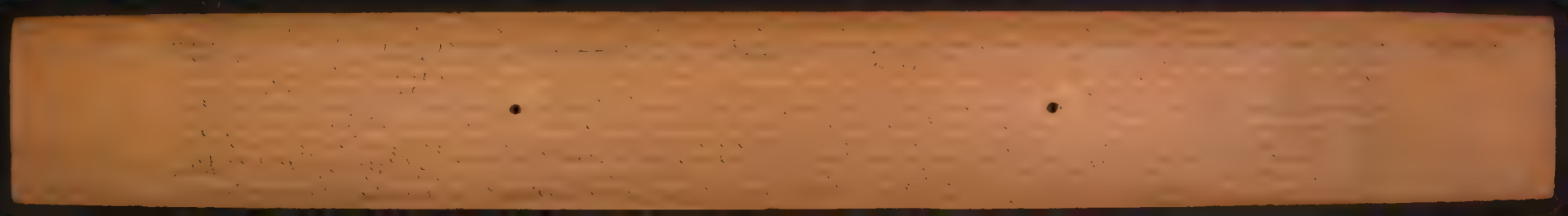
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သိသောသူသည်
မတော်သူနှင့်
တကွတည်း

သောသူနှင့်
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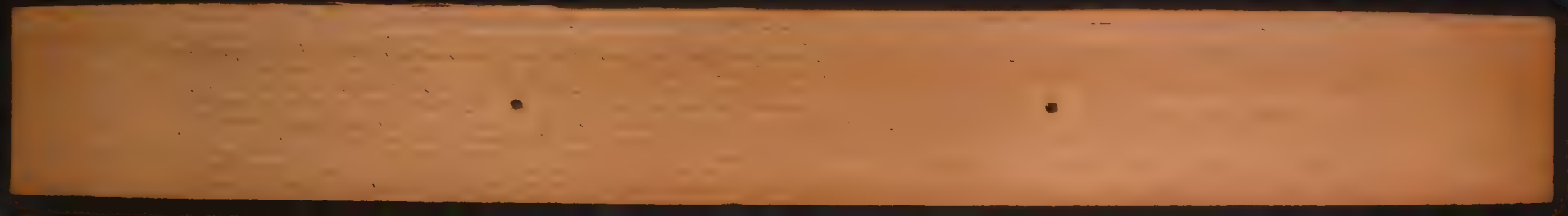
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သိသောသူသည်

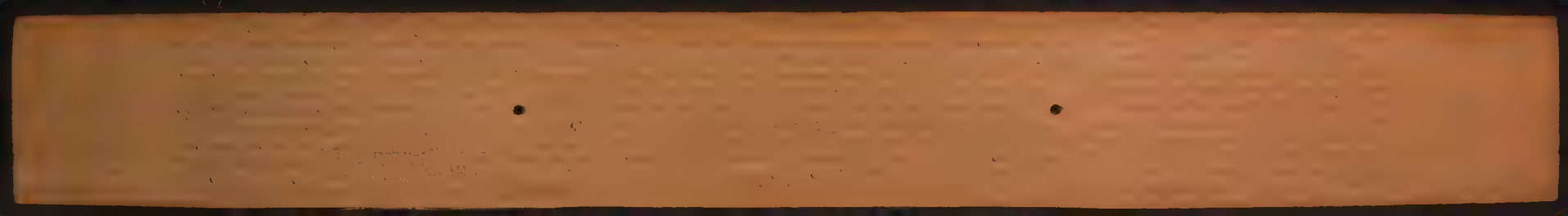
သောသူနှင့်
တကွတည်း





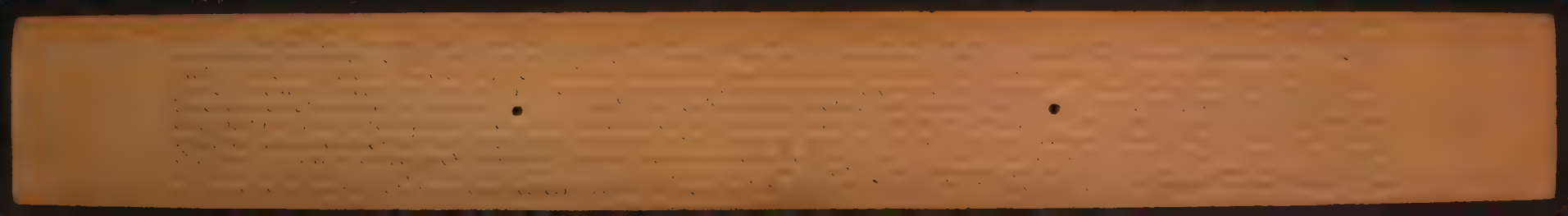
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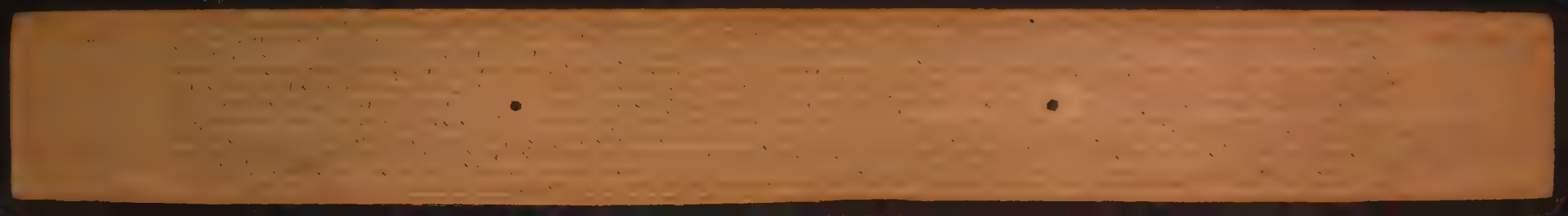


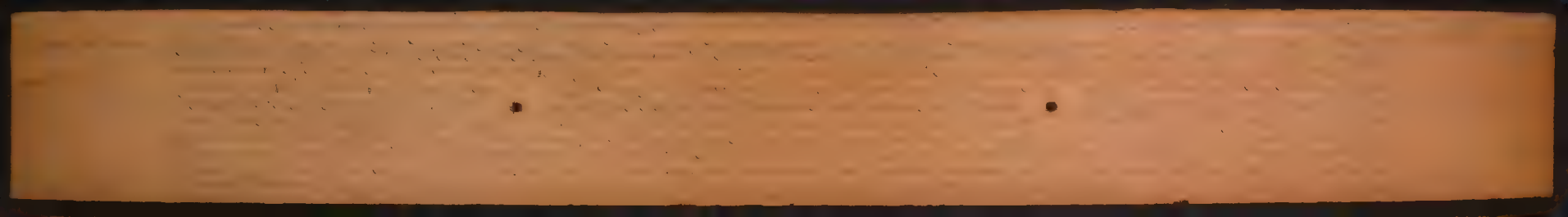
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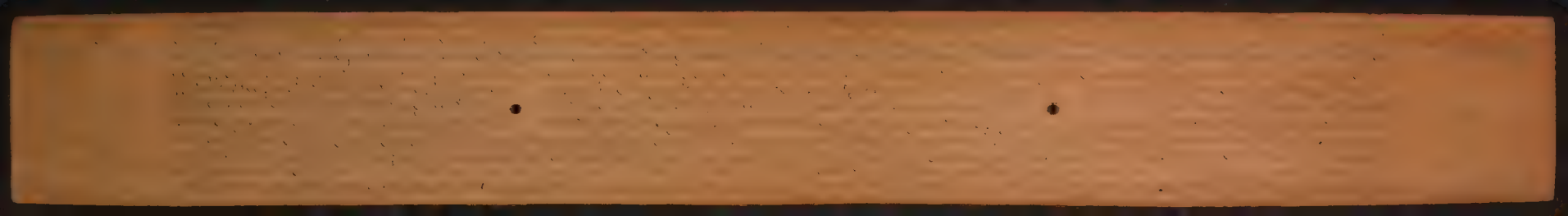
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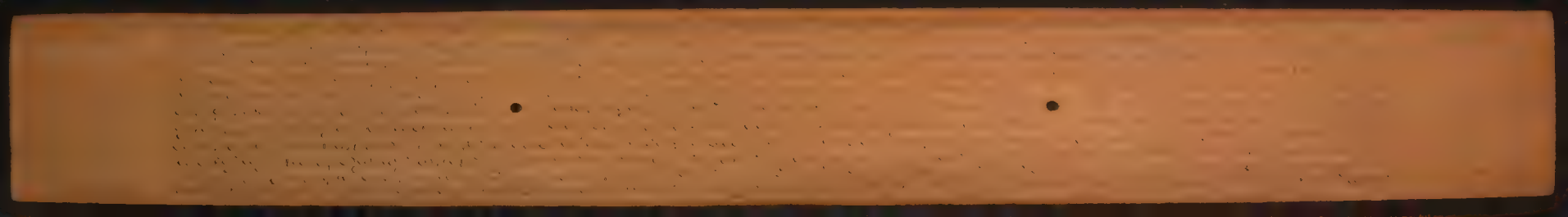
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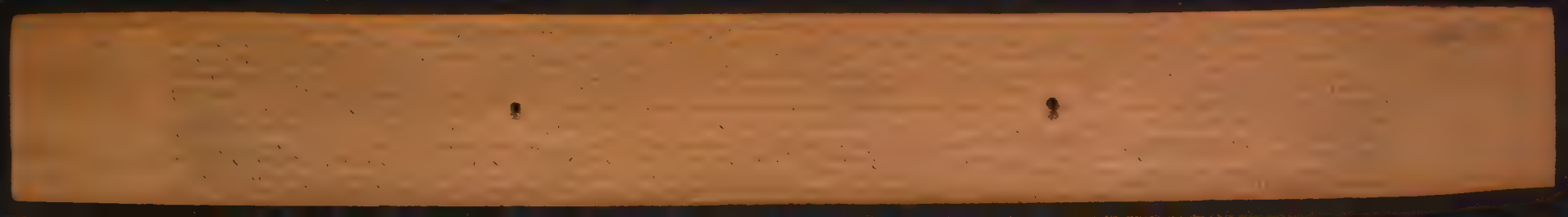


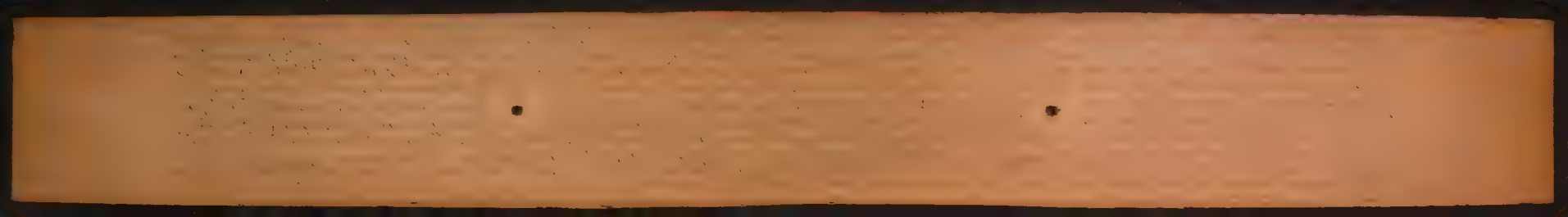


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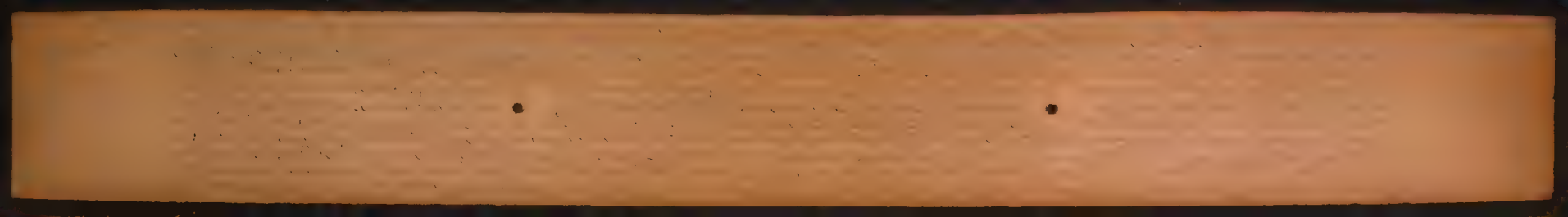
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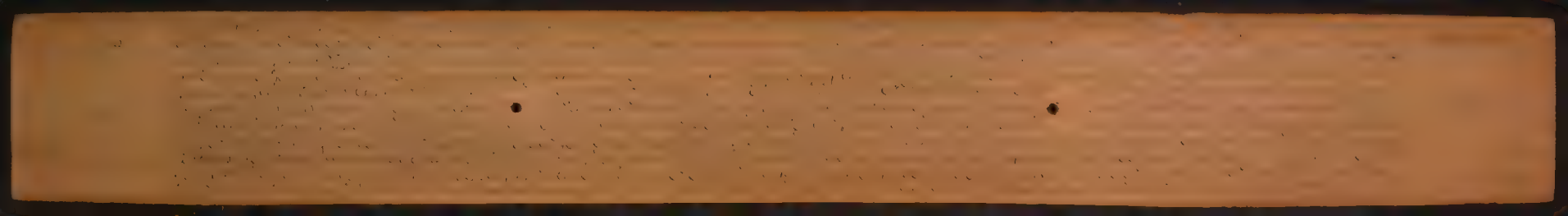
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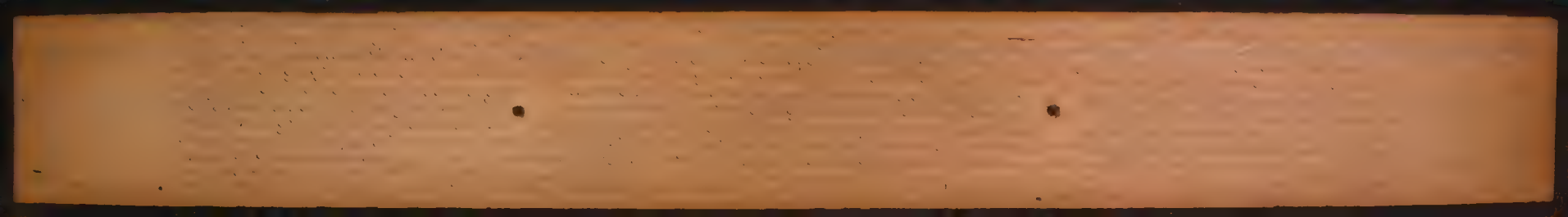




Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being more prominent than others.







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သုခိ



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မဟာဗျူဟာ
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ယာဝဉ်းကုန်ကုန်
ပုဏ္ဏားကုန်ကုန်

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27. 12. 1934

Journal of Management Inquiry 16(4)

2000

ကလေးတို့၏

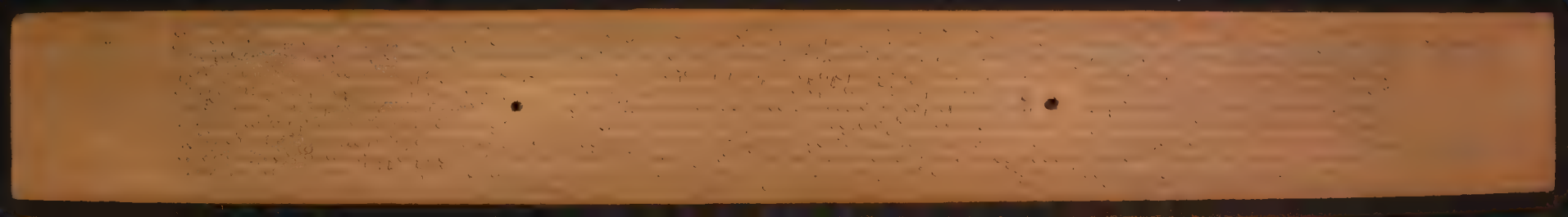
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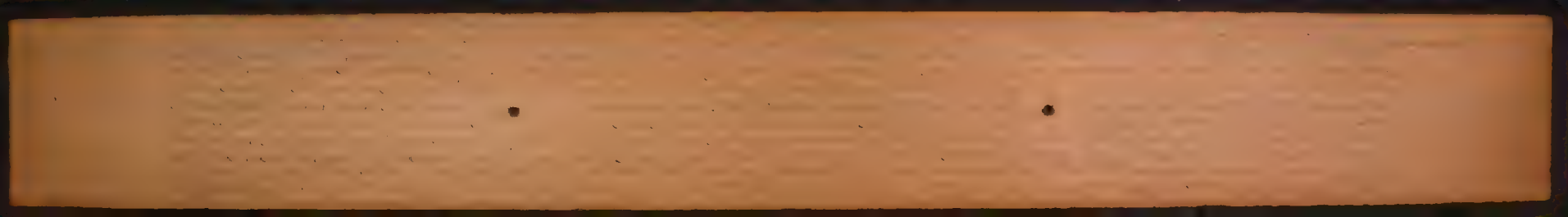
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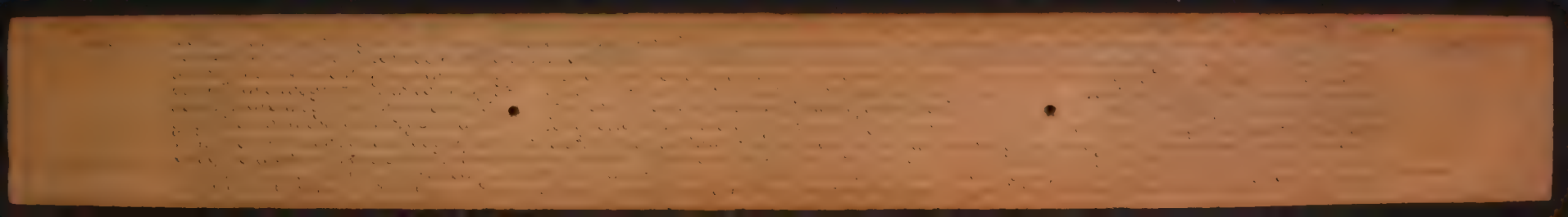
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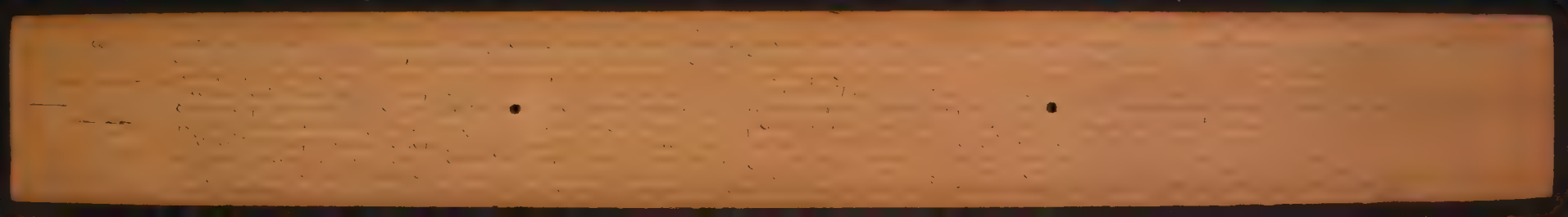






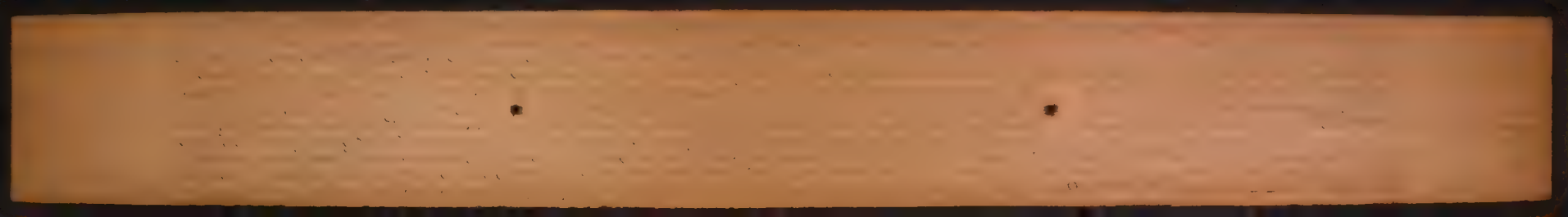
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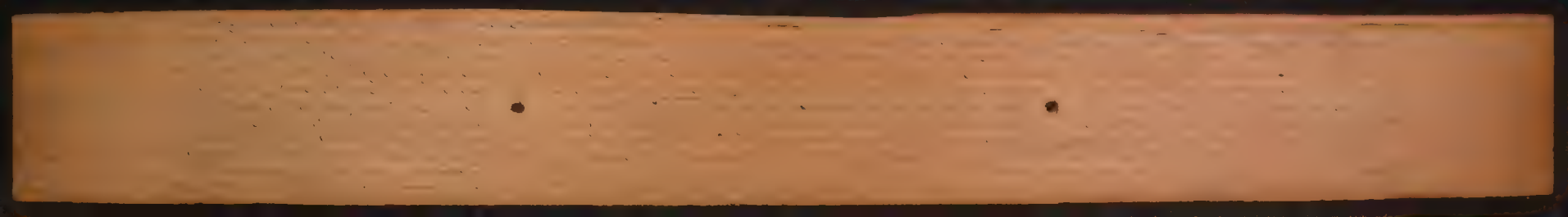


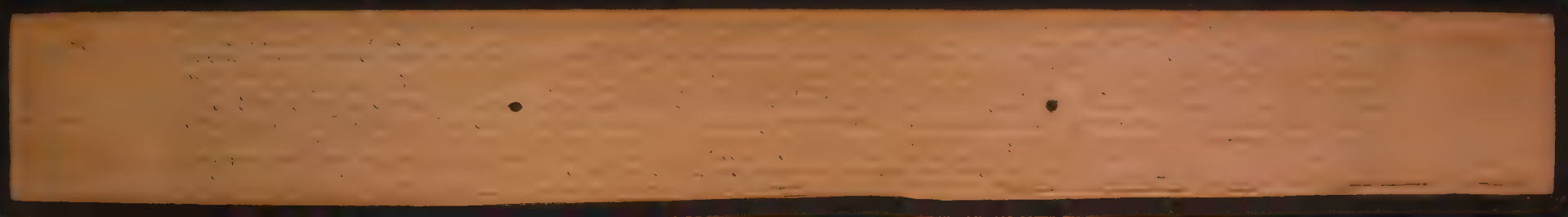
ပဒ္မဝိမ္ဗာ
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မာရ်ယု
အာရ်ဇာရ်

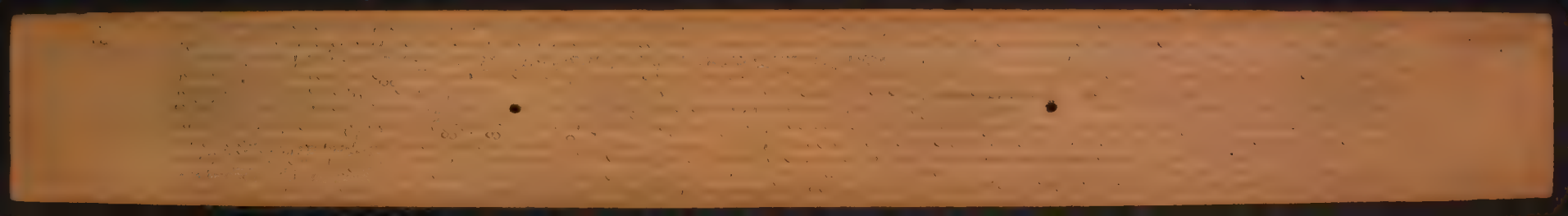
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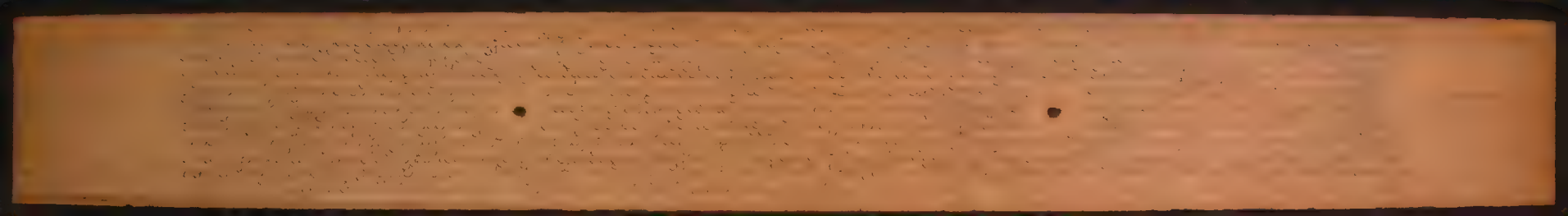




αὐτοῦτο

οὐκ ἔστιν





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Handwritten text in Devanagari script, possibly a signature or name.

11
The first thing I noticed
when I stepped out of the
plane was the cold. It was
a sharp contrast to the
warmth of the cabin. I
shivered as I walked
towards the entrance of
the building. The air was
crisp and clear, and I
could see the snow-covered
ground. It was a beautiful
sight, and I felt a sense
of peace. I had been
told that the weather was
perfect, and now I knew
why. It was indeed a
great first experience.

The second thing I noticed
was the smell. It was a
familiar scent, one that I
had heard about many times
before. It was the smell of
fresh snow, and it made
me feel like I had reached
a new world. I took a
deep breath and felt a sense
of relief. The air was
clean and pure, and I
could see the snow-covered
ground. It was a beautiful
sight, and I felt a sense
of peace. I had been
told that the weather was
perfect, and now I knew
why. It was indeed a
great first experience.

The third thing I noticed
was the sound. It was a
soft, gentle noise, one that
I had heard about many
times before. It was the
sound of snow falling, and
it made me feel like I
had reached a new world.
I closed my eyes and felt
a sense of calm. The sound
was soothing and peaceful,
and it made me feel like
I had found a new home.
I had been told that the
weather was perfect, and
now I knew why. It was
indeed a great first
experience.

unpublished
by the author

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Handwritten text in the middle left section.

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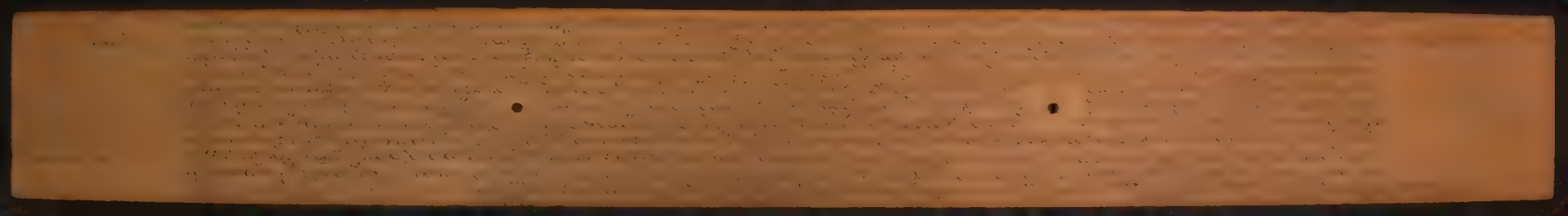
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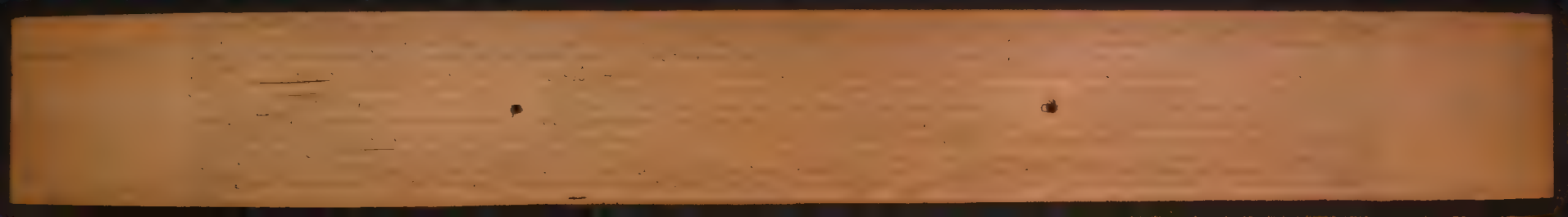
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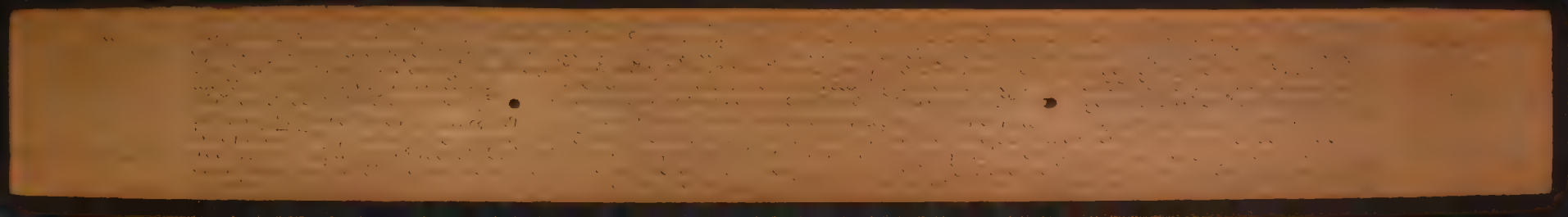
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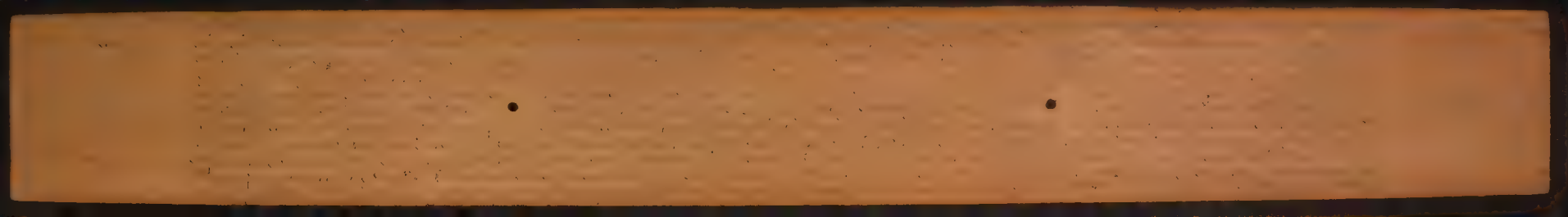






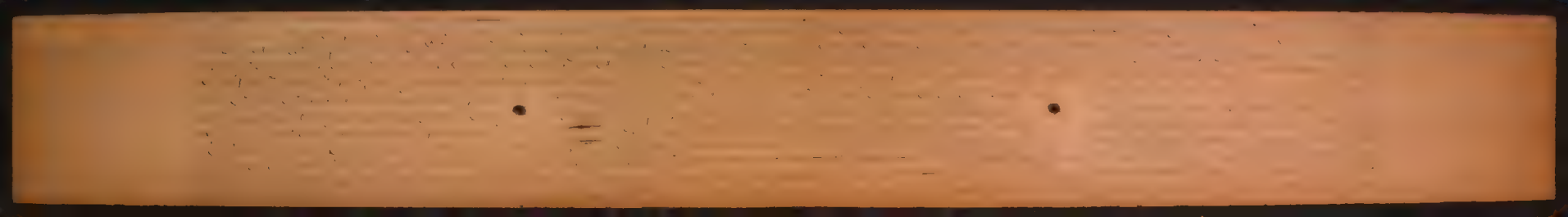
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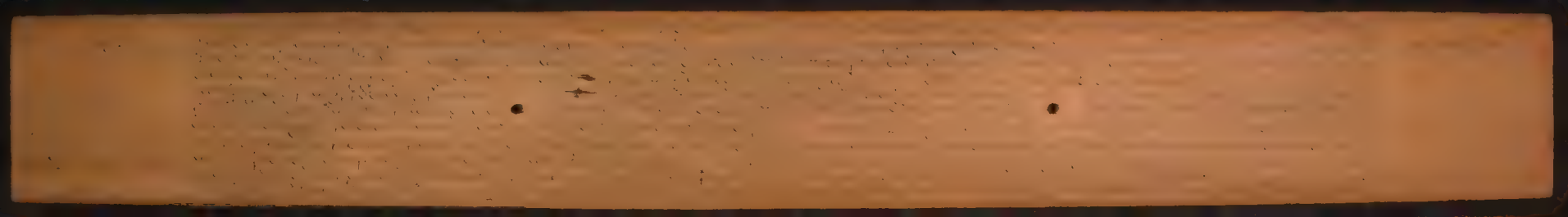
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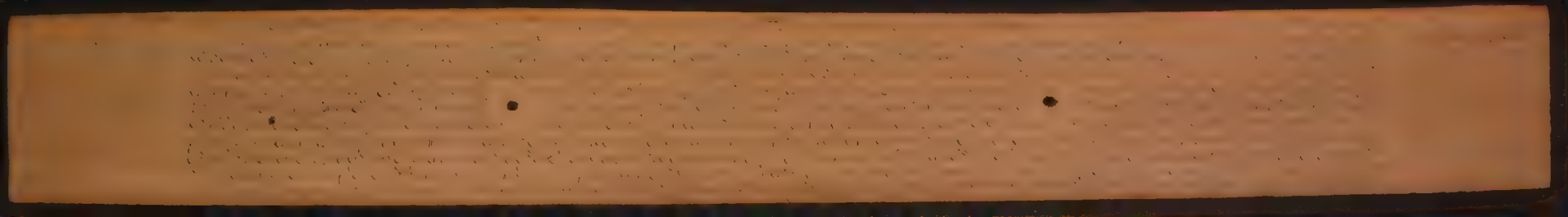


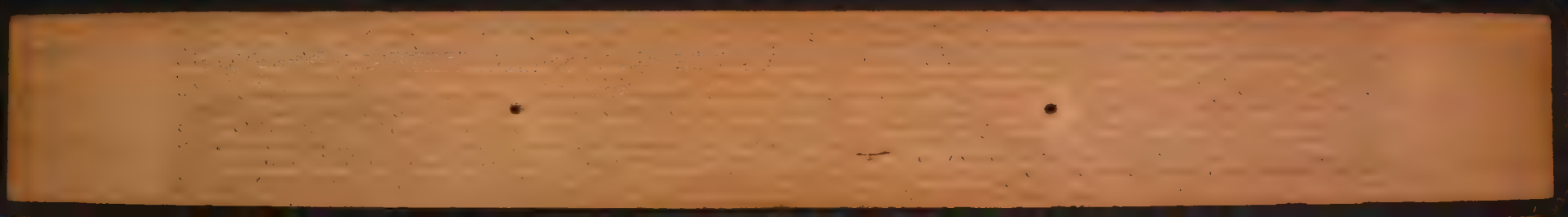
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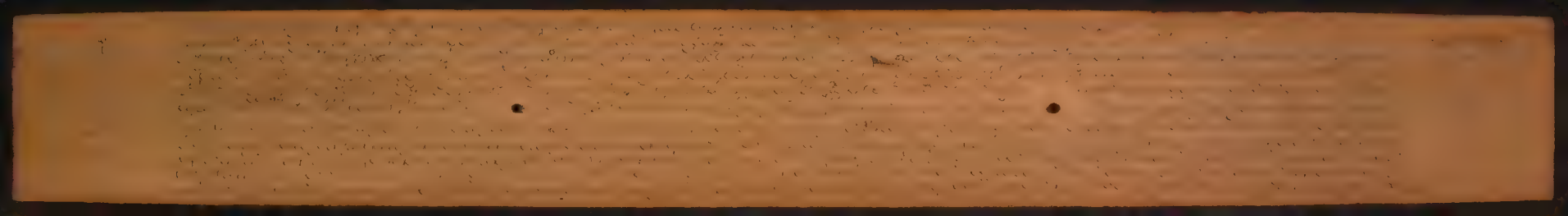
2. *Stylidium* (C. C. McClure)

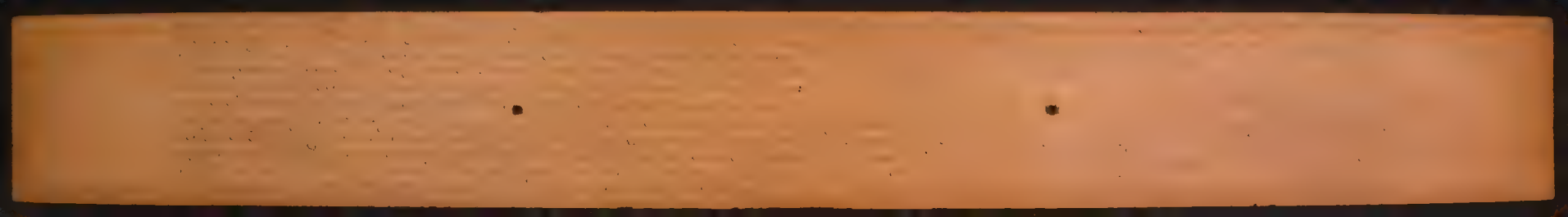
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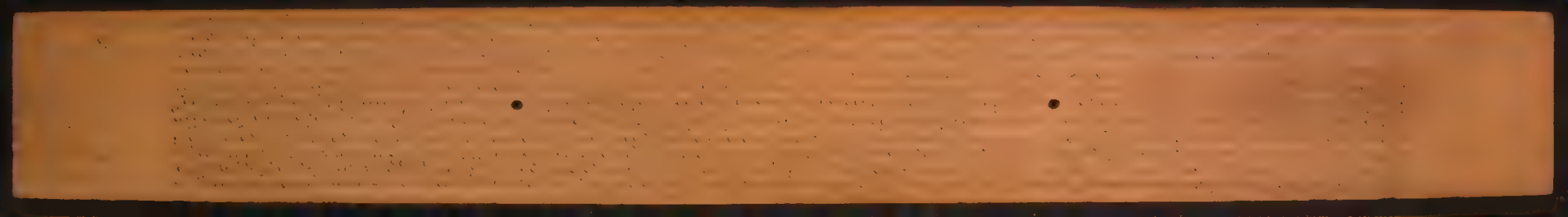
12.11.16 (Tues)











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Купечество
и
мещанство

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Handwritten text in a cursive script, located in the lower right section of the manuscript, possibly a concluding statement or a signature.

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